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**PORTFOLIO**

**AAKARSHIT JAIN**  
SELECTED-WORKS  
CHANDIGARH  
COLLEGE OF  
ARCHITECTURE  
2019 - 2023

## ABOUT:

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"Hello, my name is **Aakarshit Jain**, and I am a dedicated architecture student currently working on developing my portfolio. As a passionate and ambitious individual, I am deeply immersed in the study of architecture, where I am constantly expanding my knowledge and refining my design skills. Throughout my coursework, I have acquired a strong foundation in architectural principles, spatial design, and sustainable practices. With a keen eye for detail and a creative mindset, I strive to create designs that not only harmonize with their surroundings but also cater to the needs and aspirations of the people who inhabit them.

In my portfolio, I am showcasing a diverse range of projects, including concept designs, technical drawings, and 3D visualizations. Each project highlights my ability to analyze site conditions, develop innovative solutions, and effectively communicate my ideas through compelling visuals and presentations. I have also showcase my assorted works that aslo helps me grow in the designing field via photography, product designing, furniture designing etc.

By documenting my journey as a student, I aim to demonstrate my growth as an architect-in-training and my passion for creating meaningful spaces that enhance the lives of individuals and communities. I am excited to continue expanding my portfolio, taking on new challenges, and contributing to the field of architecture."

**Chandigarh College of Architecture**  
/Aug 2019 - Jun 2024/



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Chandigarh

## REFERENCES:

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Email : deepikagandhi@hotmail.com

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Principle Architect at Architecture aNew  
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Email : amrit\_panwar@yahoo.com

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PROJECTS:

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2019-2023

## ACADEMICS - PROJECTS

/ 2019-2020 /

/ 2020-2021 /

**Bus Stop Design**  
SECTOR 11, CHANDIGARH

**Co-ed Hostel For M.arch Students of CCA**  
SECTOR 12, CHANDIGARH

**Residence Design**  
SECTOR 12, CHANDIGARH

**Chandigarh Club House Redesign**  
SECTOR 1, CHANDIGARH

**Kindergarten Design**  
SECTOR 11, CHANDIGARH

**Office Complex**  
IT PARK, CHANDIGARH

**Residential School**  
MOHALI

/ 2021-2022 /

/ 2022-2023 /

**Dehleez**  
(WOMEN EMPOWERMENT CUM URBAN CENTRE)  
VERNACULAR RESEARCH & DESIGN  
KHURI, RAJASTHAN

**Hospital Design**  
CHANDIGARH

**Urban Mohalla**  
HILL HOUSING  
KUMARHATTI, HP

**Exhibition Centre**  
SECTOR 17, CHANDIGARH

**The Last Place**  
THEATRE DESIGN  
KANYAKUMARI

**Ghar**  
MULTISTOREY HOUSING  
MOHALI, PUNJAB

**CBD Design**  
URBAN DESIGN IN SECTOR  
34, CHANDIGARH

## COMPETITIONS

/ 2019-2020 /

/ 2020-2021 /

**Writing Architecture**  
NASA INDIA 2019

**Genesis**  
EVOL0 2021

**G-SEN Trophy**  
NASA INDIA 2019

**Eco-Moyo School Extension**  
120 HOURS 2021

**Reubens Trophy**  
NASA INDIA 2019

**Moratonium**  
EVOL0 2021

**120 Hours Mini Competitions**

/ 2021-2022 /

/ 2022-2023 /

**Simulation**  
120 HOURS 2020

**Extreme Habitat 2022**  
VOLUME ZERO  
SHORTLISTED UNDER TOP 50

**7,000,000,000**  
SACRED SPACE, ARCHDAIS 2020

**IGBC 2022**  
ETHOS INDIA  
1ST NATIONAL RUNNER UP

**The Neighbourhood Monument**  
54 HOURS 2020

**Ground Zero**  
TINY HOUSE 2022

**Sharpen your Senses**  
120 HOURS MINI 2021  
HONOURABLE MENTION

**Nowhere/NowHere**  
120 HOURS 2022

## WORKSHOPS - EXPERIENCES

/ 2019-2020 /

/ 2020-2021 /

**Royal Institute of British Architects**  
HELD AT CCA

**Strip Morphology**

WORKSHOP BY RATLAB OF UNDERSTANDING THE BASICS OF RHINO AND GRASSHOPPER & HOW TO EXECUTE IT IN PHYSICAL FORM

**Tablo Design on Chandigarh**  
INSTALLATION FOR REPUBLIC DAY

**Digital Collage in Photoshop:**

COMPOSITION AND VISUAL EFFECTS BY NICK PEDERSEN  
DOMESTIKA COURSE

**Annual Nasa Convention NASA India 2020**

COLLABORATED WITH ALOT OF STUDENTS FROM INDIA FOR A WEEK, GOT TO LEARN ALOT ABOUT HOW THE OTHER COLLEGES WORKS

**Learning Grasshopper**  
BY CHRIS REILLY  
LINKDEN LEARNING COURSE

/ 2021-2022 /

/ 2022-2023 /

**Study of Rajasthan**  
SPENT 12 DAYS IN RAJASTHAN'S DIFFERENT REGIONS TO STUDY THEIR CULTURE, VERNACULAR, URBAN PLANNING ETC.

**Live Graffiti Project**  
CREATED A STREET ART GRAFFITI FOR A RESTAURANT IN ZIRAKPUR

**Chandigarh Seen-Unseen Installation**  
FOR CHANDIGARH TOURISM  
SHOWING THE URBAN PLANNING AND FURNITURES IN MAKING OF CHANDIGARH

**Varied Hues Art Exhibition**  
EXHIBITED MY ARTWORKS IN 2 DAYS EXHIBITION IN CHANDIGARH

**Optical Art Installation**  
CREATED AN INSTALLATION DURING COLLEGE FEST 'ARCHO'

**Adobe and Cob Workshop**  
MADE BRICKS DURING HANDS ON WORKSHOP HELD IN COLLEGE

**Strip Morphology 2.0**  
EXTENSION OF THE PREVIOUS WORKSHOP

**Tote Design**  
PRODUCT DESIGN DURING COLLEGE FEST

**MN Sharma Photography Exhibition**  
EXHIBITED MY PHOTOGRAPHS IN UNDER -PASS SECTOR 17 EXHIBITION

**Furniture Design**  
DISPLAY UNIT DESIGN DURING COLLEGE FEST

**Art Exhibition in Hyatt**  
DISPLAY ARTWORKS FOR SALE IN HYATT FOR TWO DAYS

## SKILLS

Rhino  
Sketchup  
AutoCad  
Revit

Adobe Illustrator  
Adobe Photoshop  
Adobe Lightroom  
Procreate  
Microsoft Office

V-Ray  
Lumion  
Twinmotion

Hand-Drafting  
Hand-Modelling  
Sketching  
Painting  
Photography

Product Designing  
Furniture Designing

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**CONTENT:**

**PROJECTS:**

**PAGE NO:**

# ACADEMIC PROJECTS

TITLE 1: **GHAR** 05 - 17  
MULTISTORY HOUSING

TITLE 2: **DEHALEEZ** 18 - 29  
VERNACHULAR RESEARCH



CURRICULUM VITAE  
COMPETITIONS  
SELF WORK

2019-2023

pg 05 - 29

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# Ghar

## Multistorey Housing

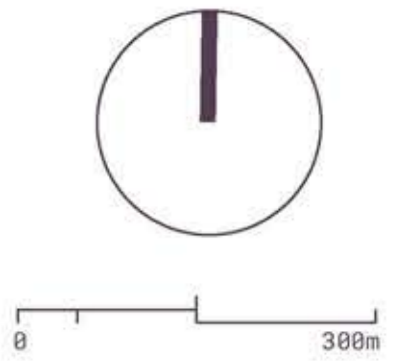
| **Location** : Mohali, Punjab  
| **Project type** : Studio VIII  
| **Group** : 02

A multi-storeyed housing catering to approximately 500 households was the given requirement. Freedom was given to design the units and their massing in any way possible until it fills all the requirements, with the height restriction of 60M. Rather than going in the direction of a high-rise building, the thought was to do something innovative, which helps us maintain the quality of life in the bungalows or 'kothis' of the area.

Therefore, it was decided to create a housing which makes it worthwhile for the residence to spend more than half of their day here. Using pre-fabricated modules not only helps aid our design, but also would decrease the required time, man-power and would be economical for long term.

*With all these thoughts compiled, the design process began.*





SITE MAP :



26.6133° N, 70.7150° E 263 m

SITE PROFILE:

MY THOUGHTS:

## Chandigarh, India

**Climate:** Humid Sub-Tropical      **Rainfall:** 1100mm

**Maximum Temperature:** 45°C (Summer)  
20°C (Winter)

**Minimum Temperature:** 35°C (Summer)  
2°C (Winter)

**Transport:**

**Geography:**

**Nearest Airport** Chandigarh Airport (IXC) 5.84km, Jolly Grant Airport (DED) 129.34km, Gaggal Airport (DHM) 181.92km

Chandigarh is located in the foothills of the Shivalik hill ranges in the north. The area is drained by two seasonal rivulets viz. Sukhna Choe in the east and Patiala-Ki-Rao Choe in the west.

**Nearest Railway Station** Chandigarh CDG railway station (7km)

This edict of Chandigarh was prescribed by Mon Le Corbusier, the planner of Chandigarh for its citizens to follow in future

The object of this edict is to enlighten the present and future citizens of Chandigarh about the basic concepts of planning of the city so that they become its guardians and save it from whims of individuals. The city of Chandigarh is planned to human scale. It puts in touch with the infinite cosmos and nature. It provides us with places and buildings for all human activities in which the citizens can live a full and harmonious life. Here the radiance of nature and heart are within our reach.

- What is 'HOME'?
- What should be the standards for the quality of living?
- What are the shortcomings of multi-storeyed housing?
- Why not a high-rise tower?
- What is Indian street Culture & How can it be achieved?
- How is community living achieved?
- How the building can function more efficiently in terms of residences?
- How technology can be used to make the design more efficient?
- What are the contemporary needs of the people?
- How to create a similar but different identity for each house through design?
- What are the given requirements of the project?



// render //

// Portfolio //

2019-2023

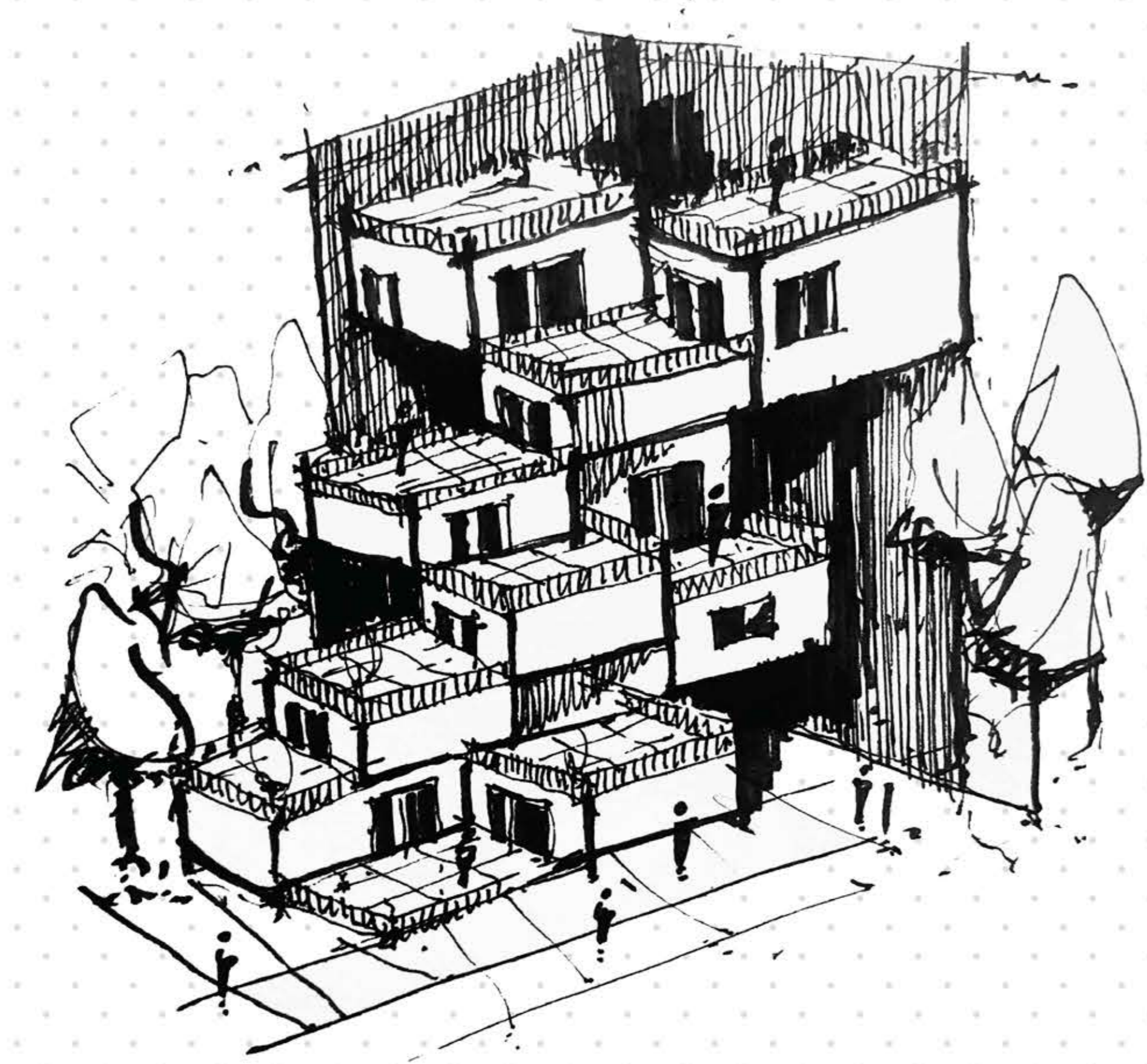




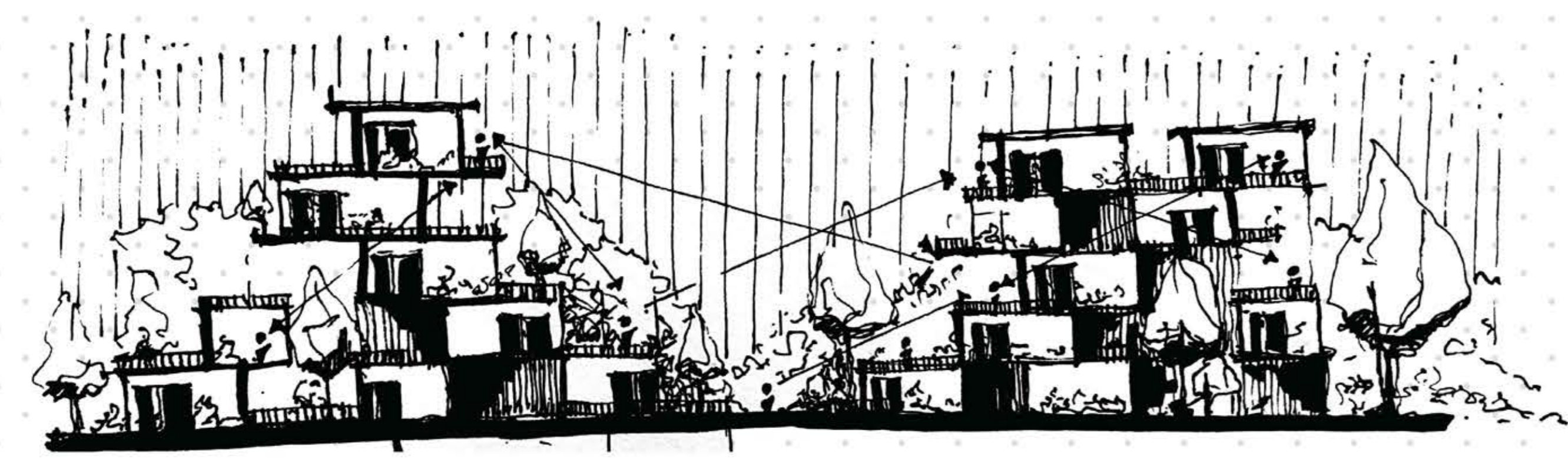
INITIAL SKETCHES

PRINCIPLE OF DESIGN

ZONING



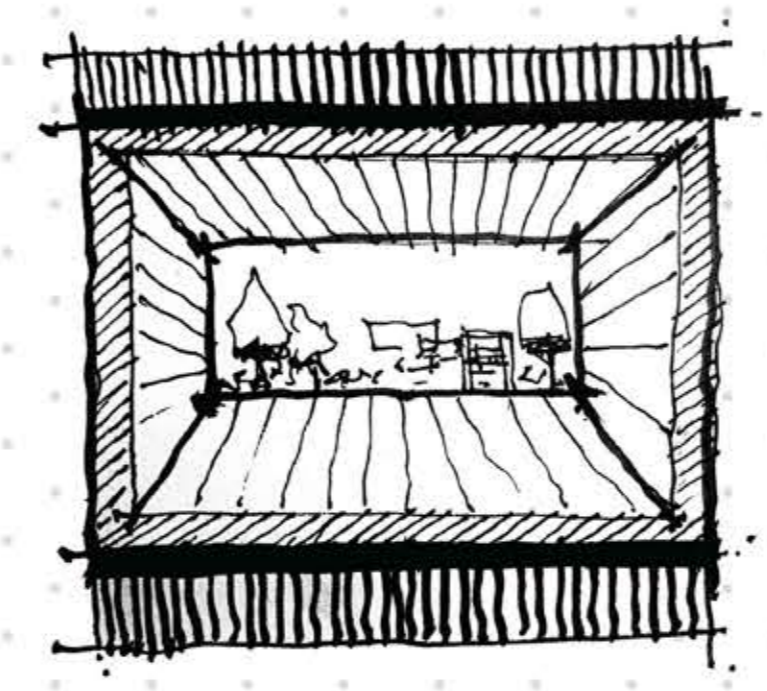
Placement of Blocks to inculcate Voidal Openings



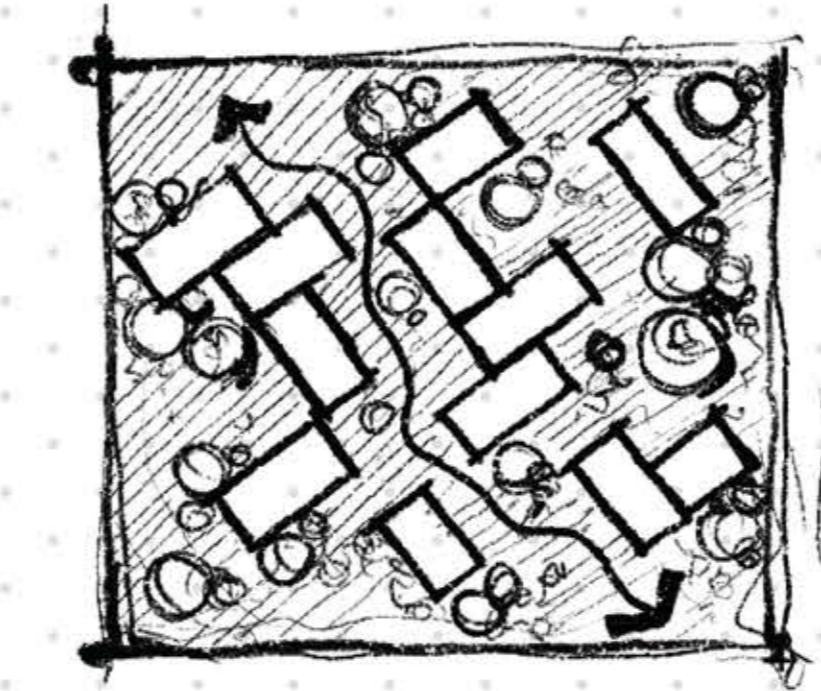
Play with levels introduces an interactive environment



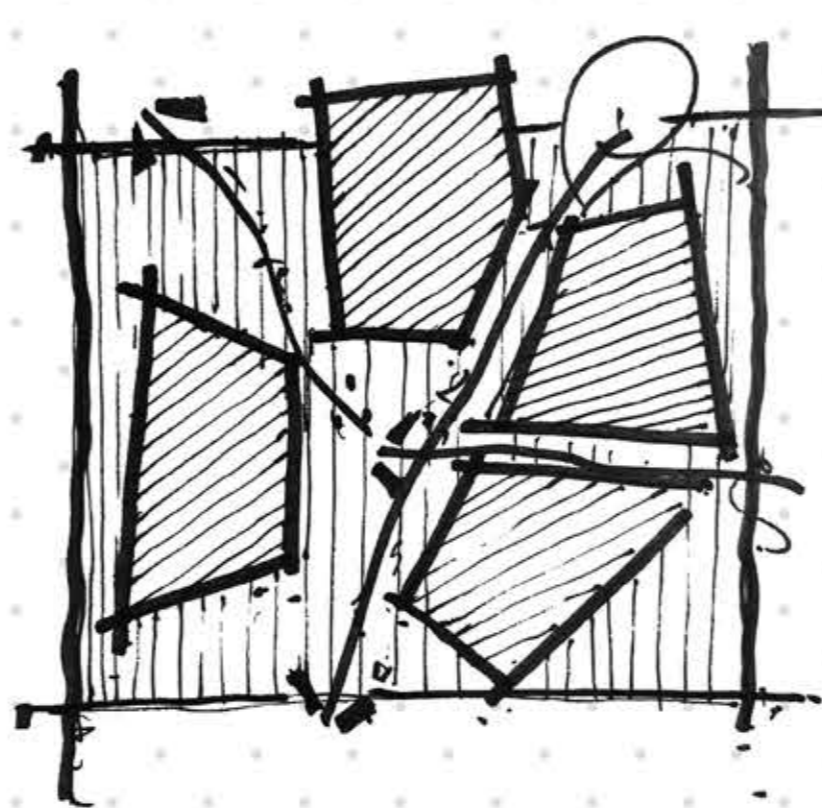
Axis



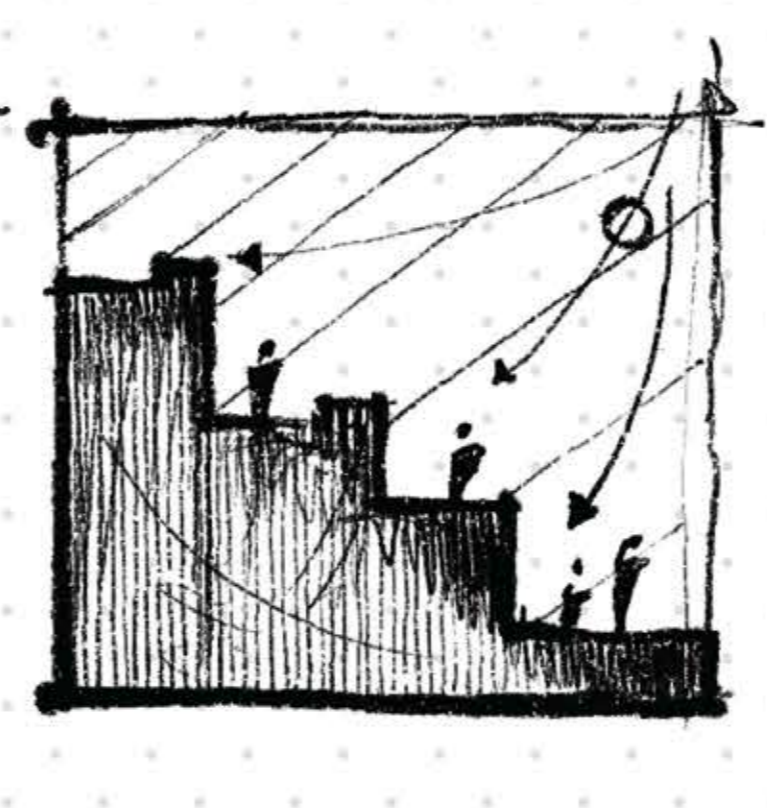
Emphasis



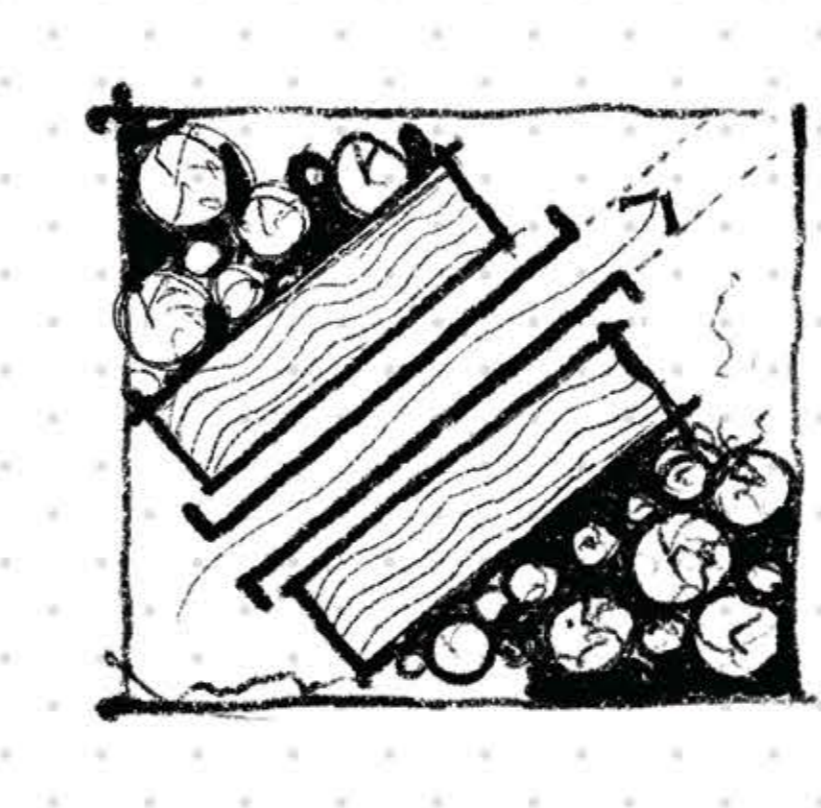
Transformation



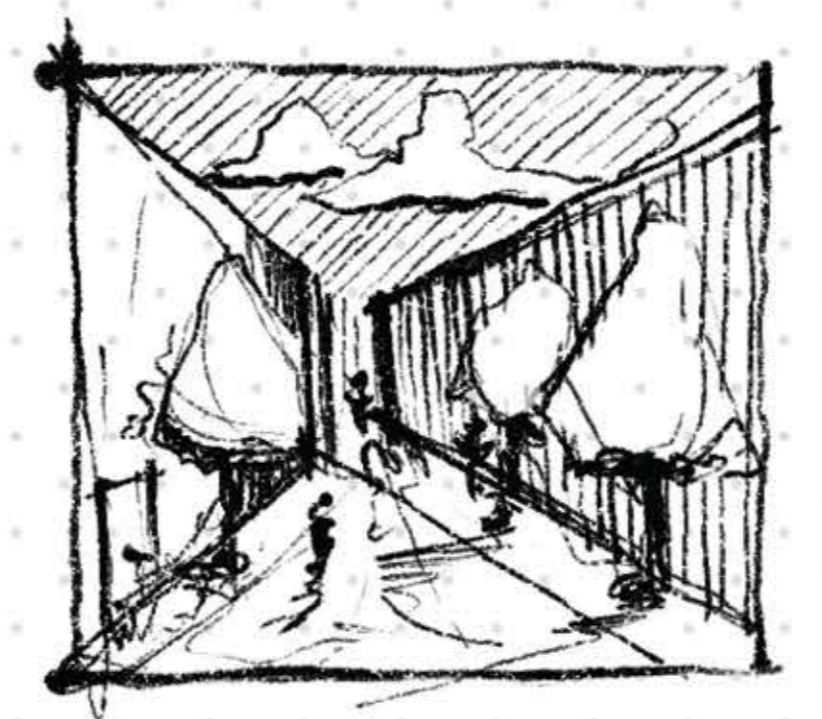
Datum



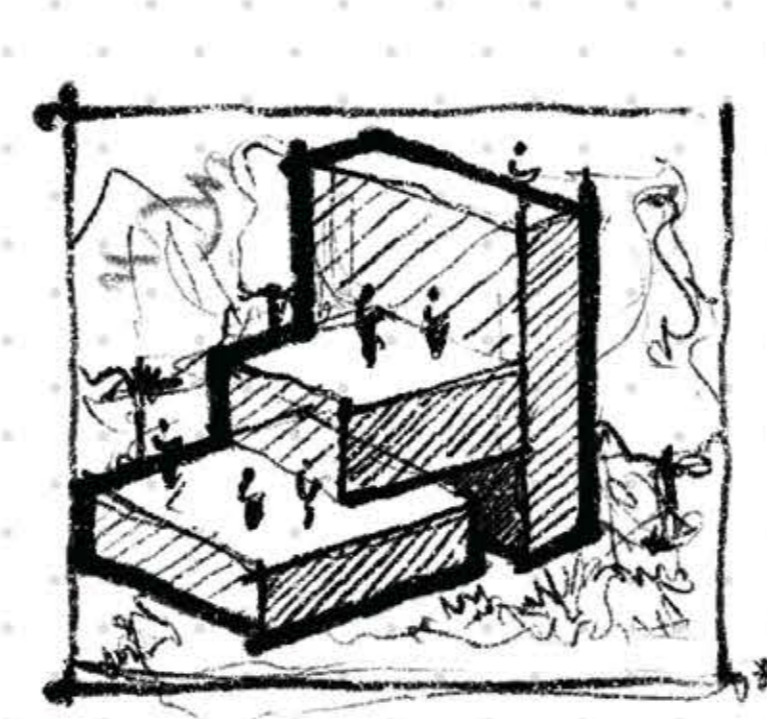
Rhythm



Visual Symmetry



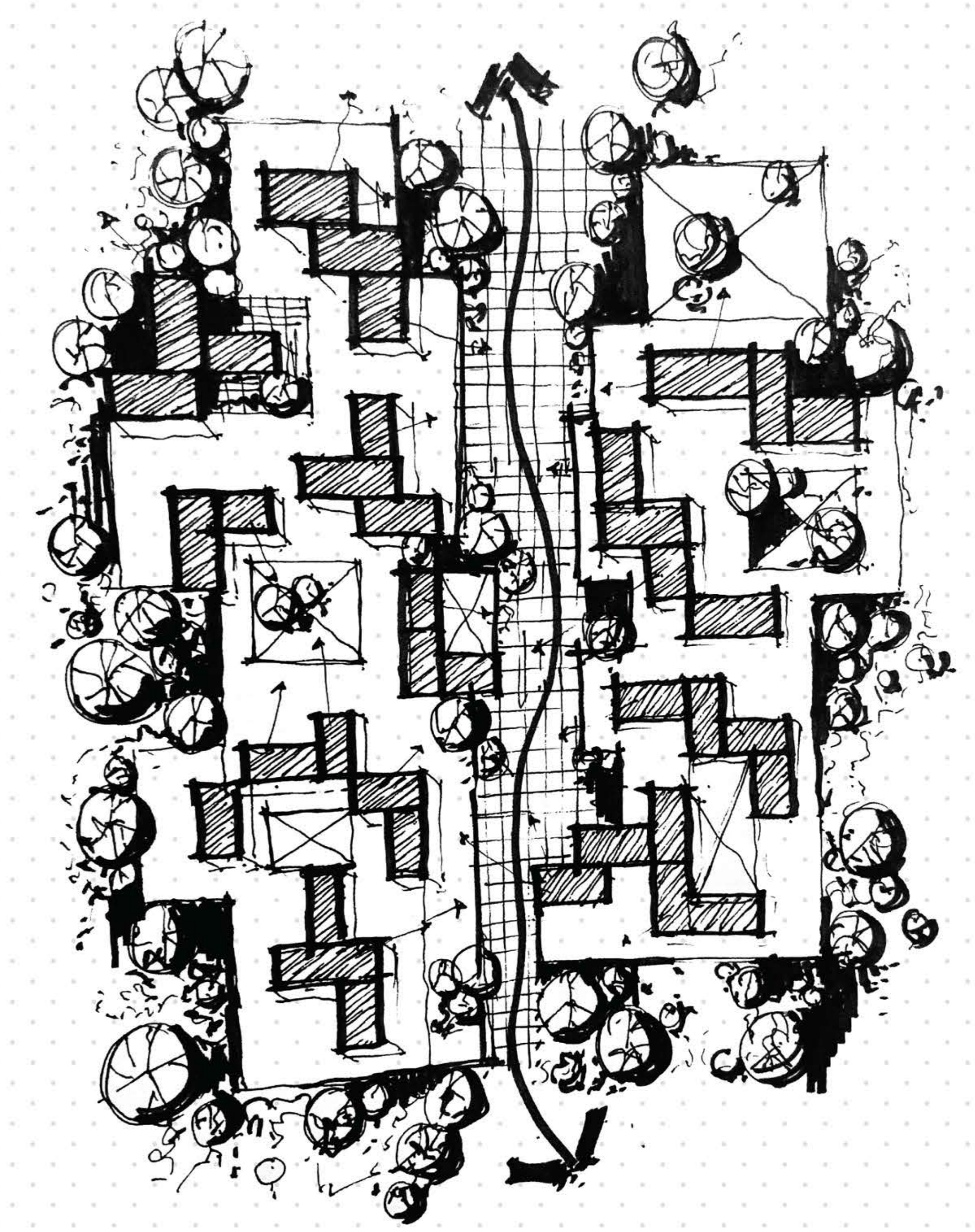
Focus



Hierarchy

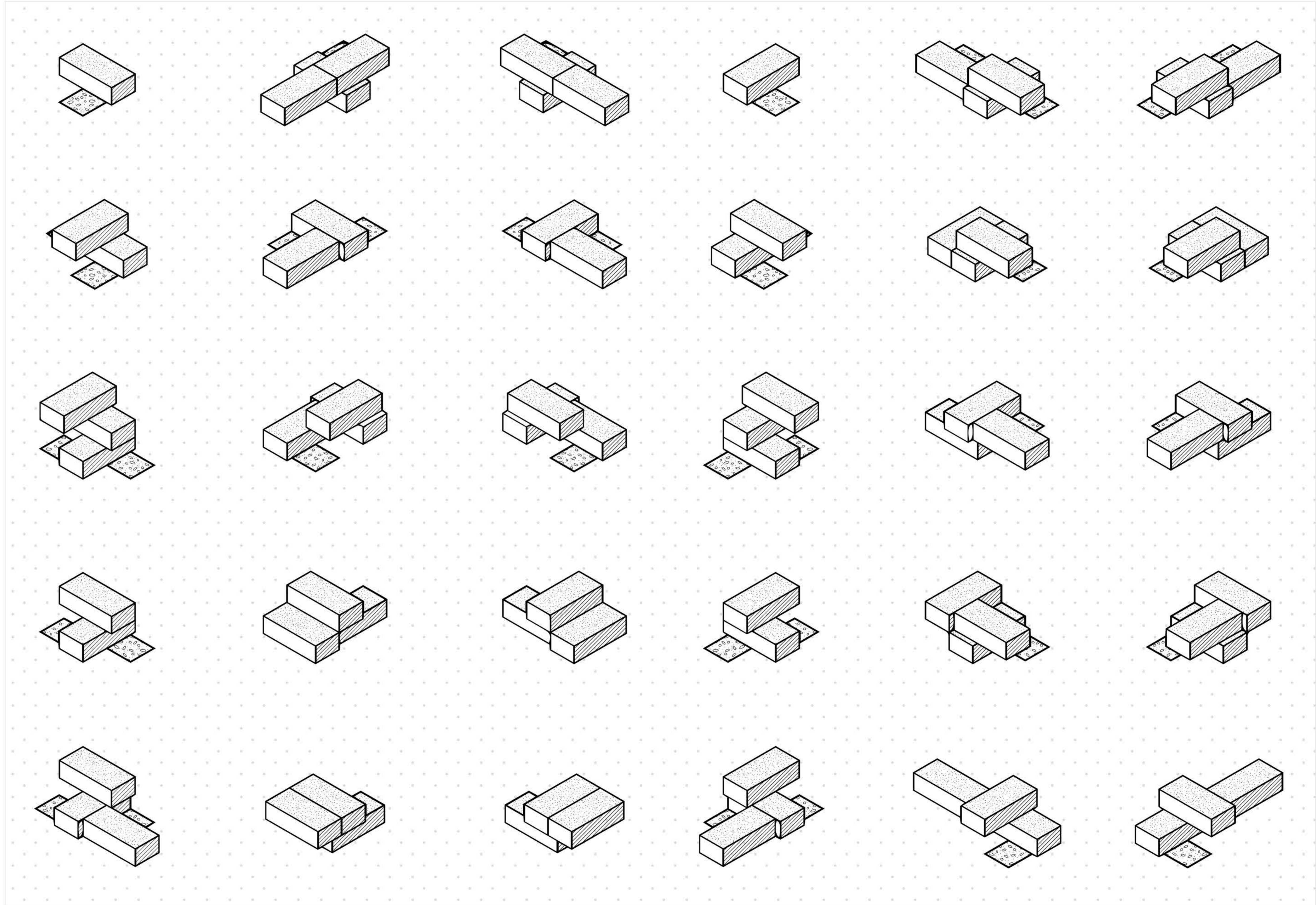


Repetition



Urban Mohalla

DIFFERENT LAYOUTS FOR MASSING

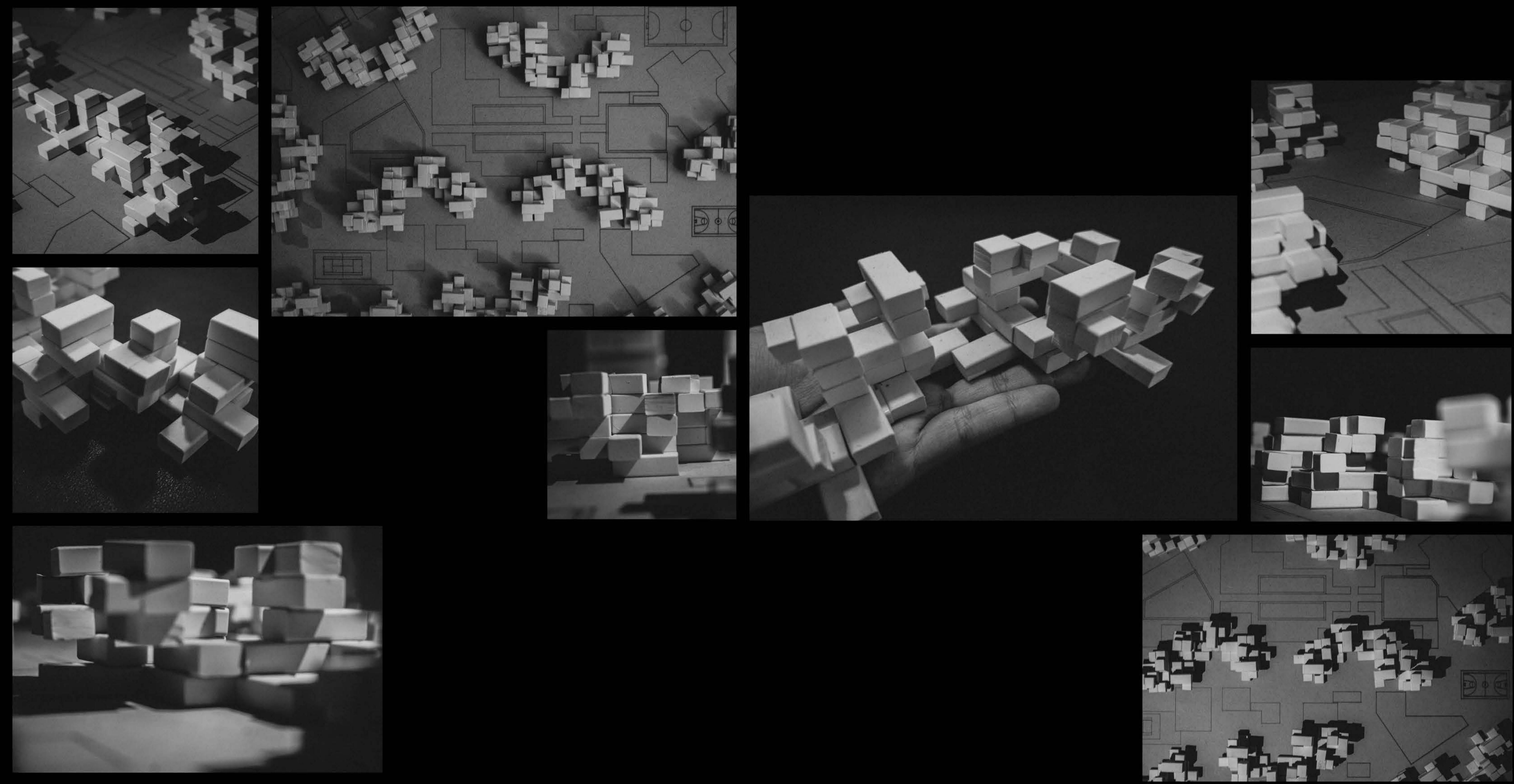


Modules placed in a manner which is random on a glance, but provides terraces private and public, accessible to all units, along with different framed views from each of the modules.



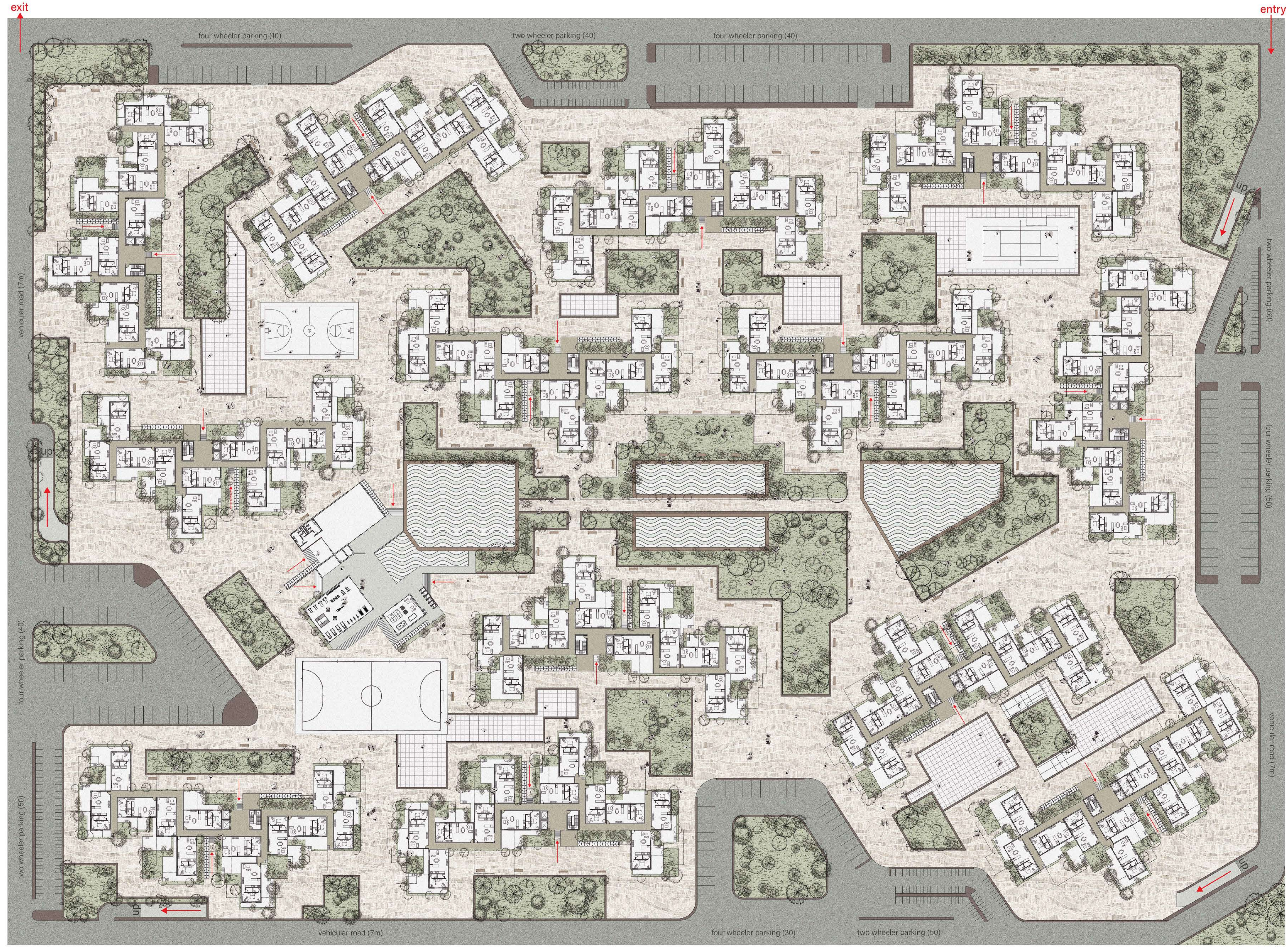
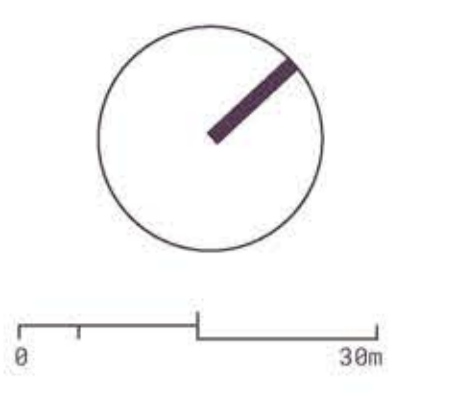
FORM DEVELOPMENT

An exercise was performed with erasers (erasers = module, as ratio of error to our module is similar) where we replicated the proposed massing of the housing units, and how they will react with each other as well as with the site. This helps us understand how the negative spaces were created which would help inculcate the street culture of India as well as community interaction between the residents of the module and the unbuilt



// Eraser Modules



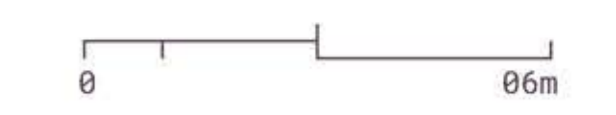


- PAVED AREAS
- GREEN AREAS
- piazza
- WATER BODY
- MODULAR UNITS
- INNER CIRCULATION
- VEHICULAR ROAD // PARKING



Upon exiting any module, a resident would enter the common terrace governed with framed view of the surroundings which lead to the staggered exterior of another housing unit with terraces protruding out and some small green patches of freshness on site. This might be used for swings or just to take a stroll, to sit and enjoy a picnic or play some sport such as basketball, badminton etc. as the courts are located along site. The small pockets, while enhancing the quality of community interaction, lead to a centrally located larger piazza culminating long green spans, small-shallow waterbodies, creating comfortable microclimate for the people. This piazza gets merged in with the clubhouse area provided for the residents.





3BHK

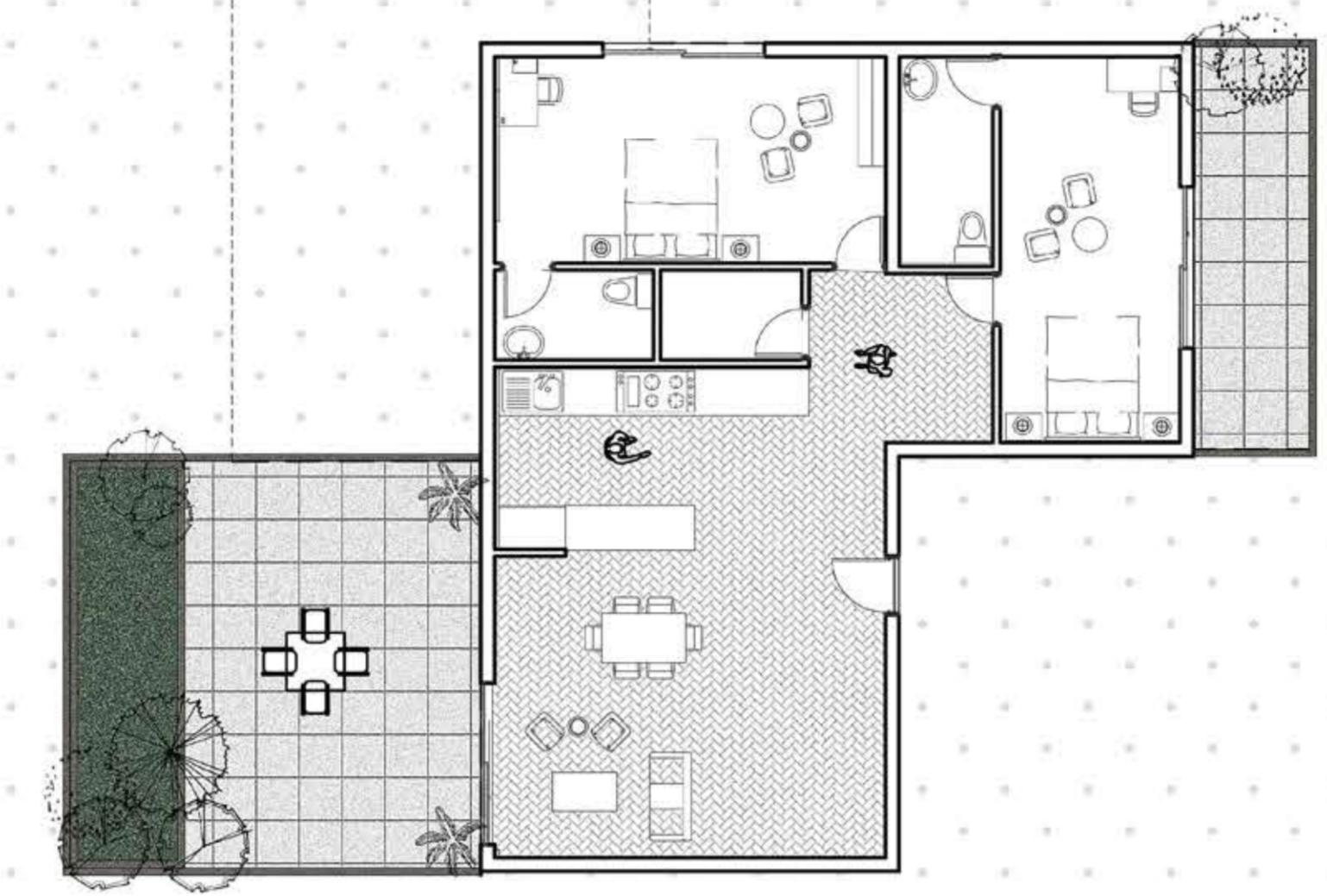
// cluster 12  
// area 126sqm  
// total unit 156



Level 01

2BHK

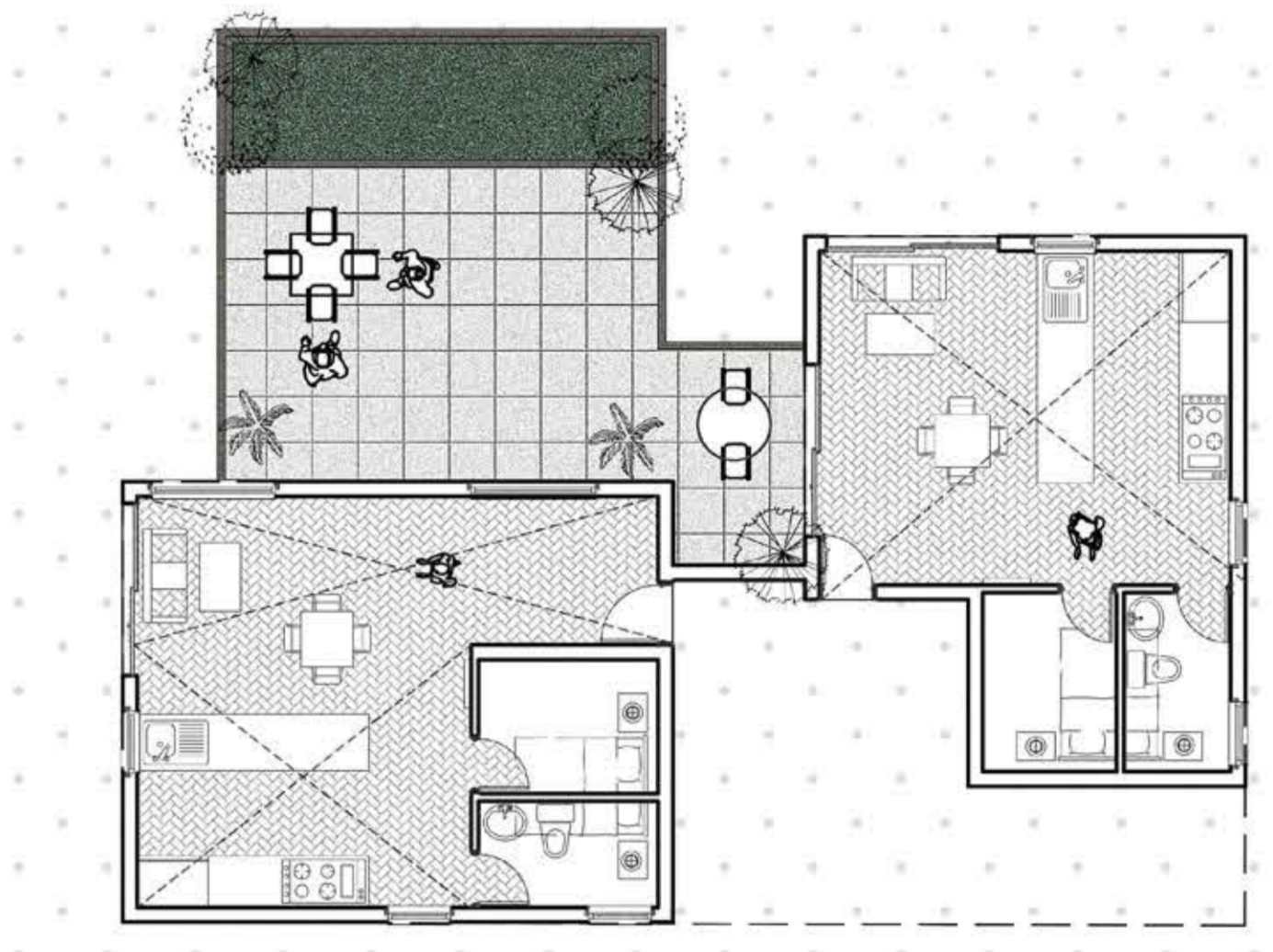
// cluster 14  
// area 95sqm  
// total unit 182



Type 01

STUDIO APARTMENT

// cluster 12  
// area 62sqm  
// total unit 156



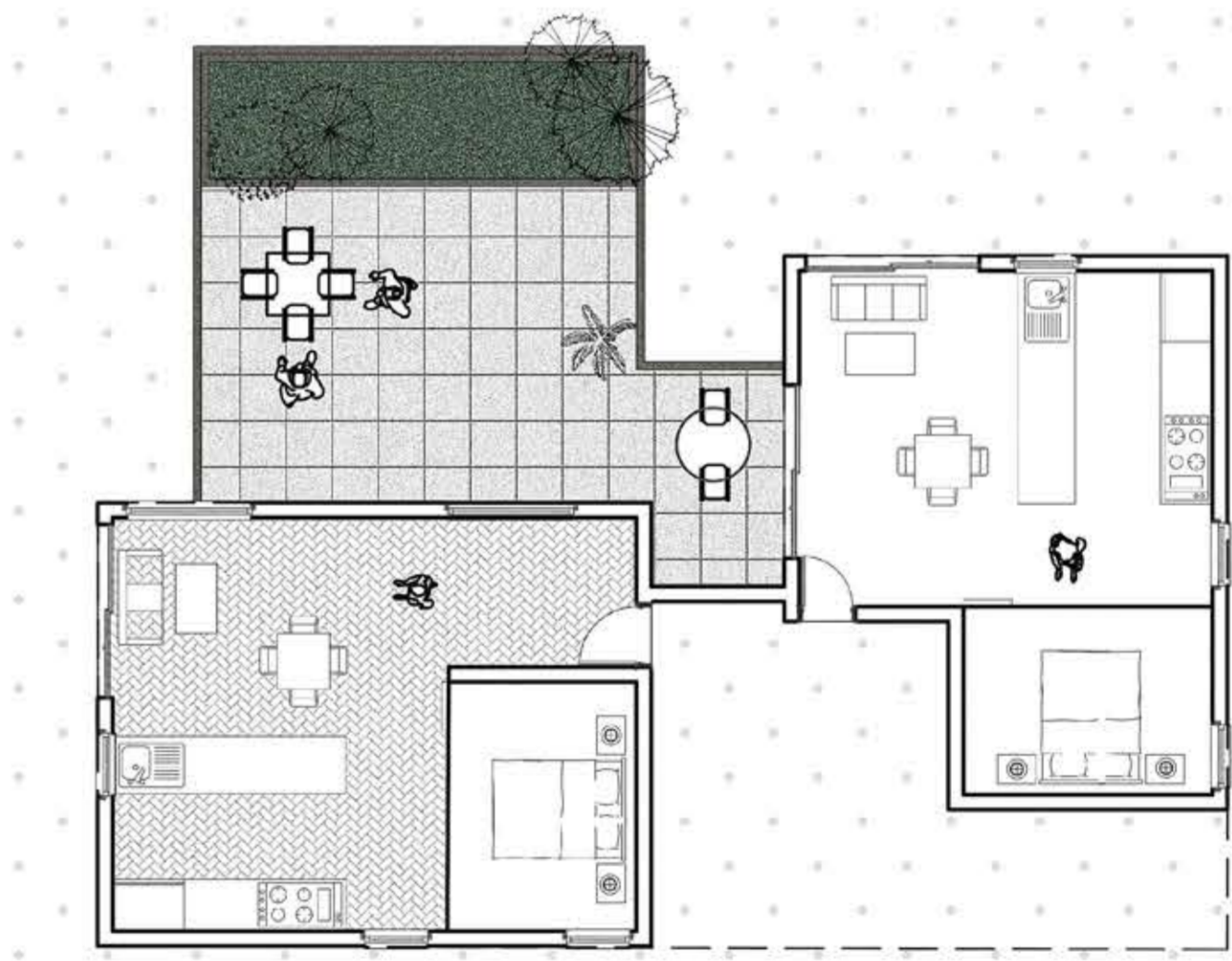
Level 01



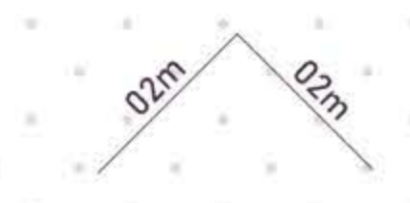
Level 02



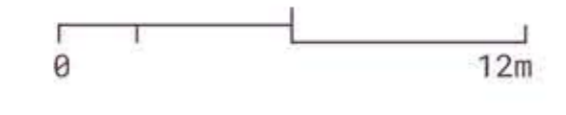
Type 02



Mezzanine level



GROUND FLOOR



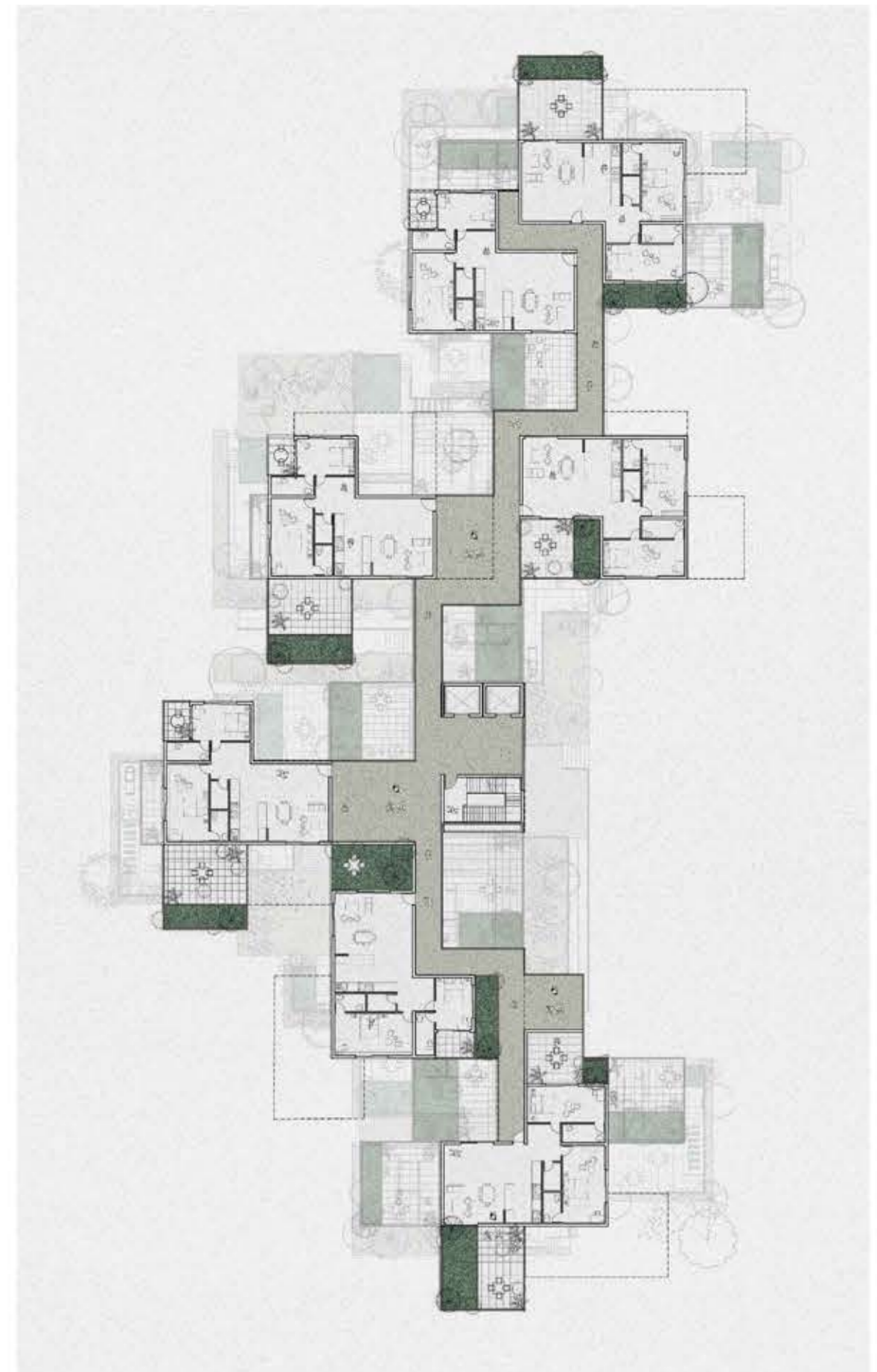
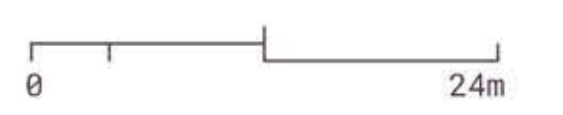
3bhk // duplex // ground floor // 12 units

FIRST FLOOR



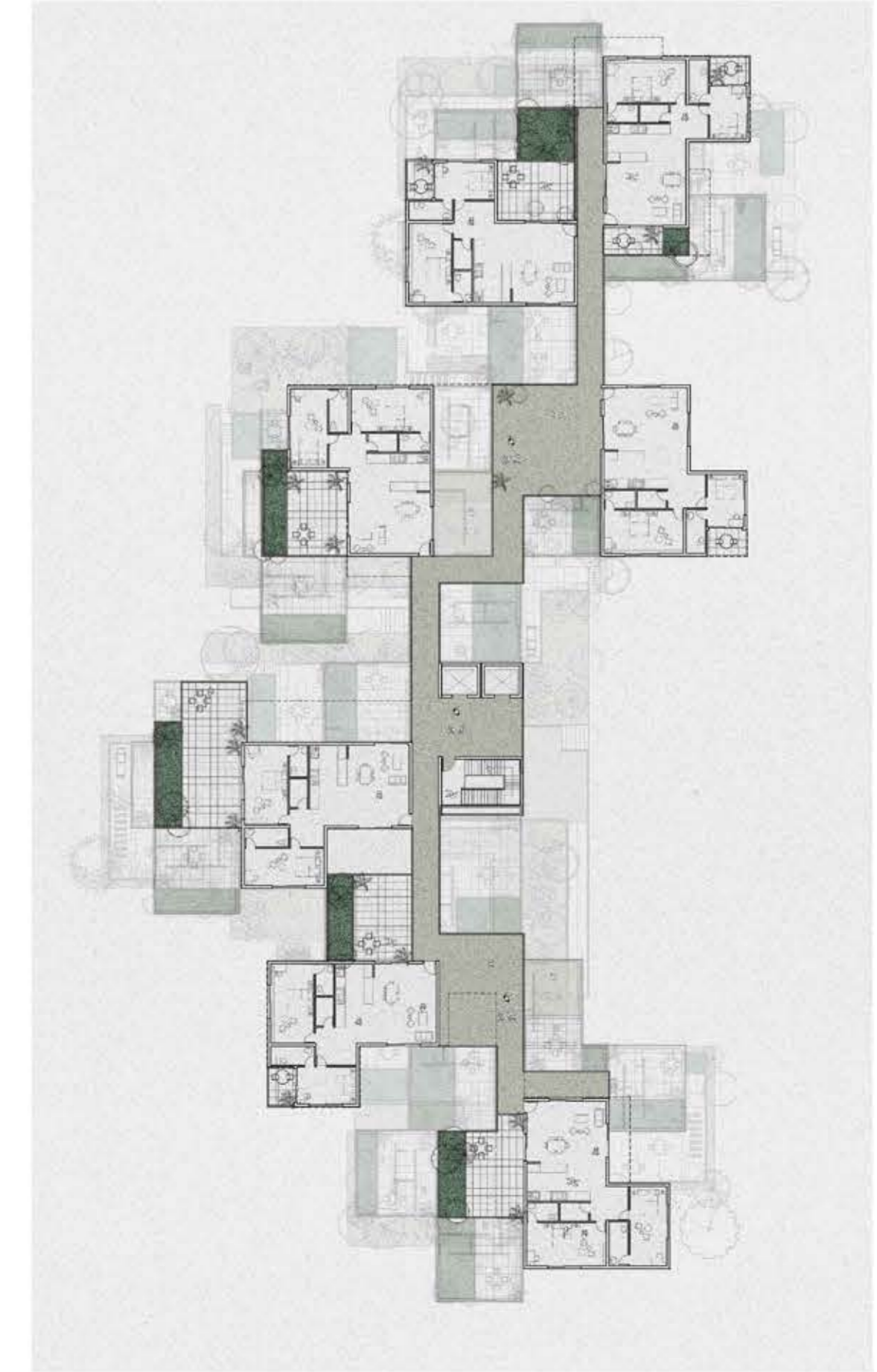
3bhk // duplex // first floor // 12 units

SECOND FLOOR



2bhk // 7 units

THIRD FLOOR



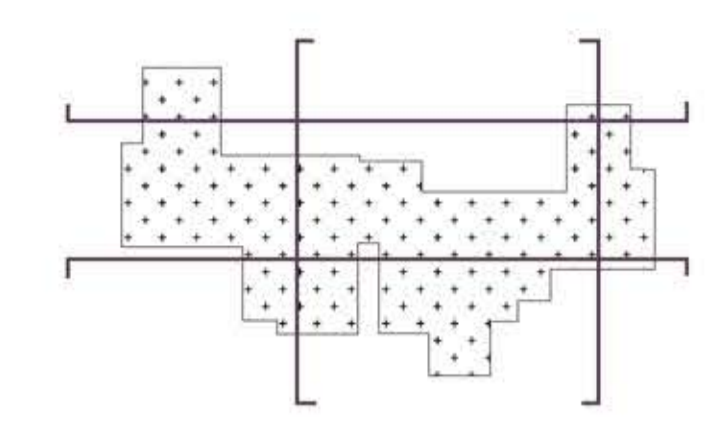
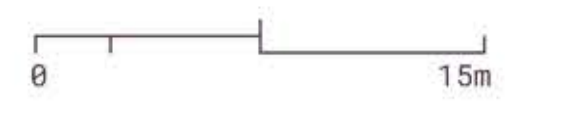
2bhk // 7 units

FOURTH FLOOR



1bhk // studio appartment // 12 units

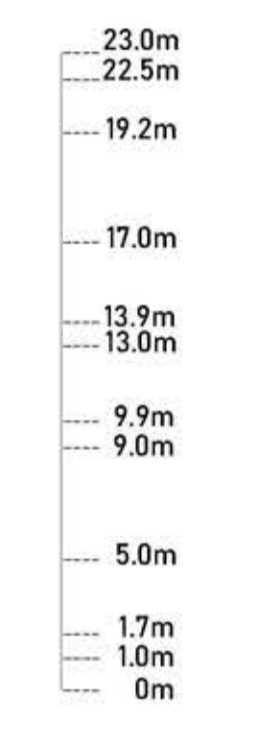




// figure:01



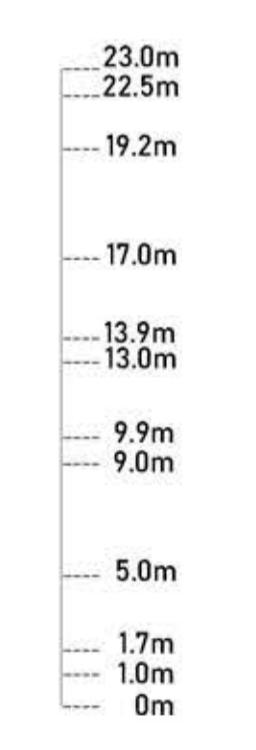
// figure:02



// figure:03



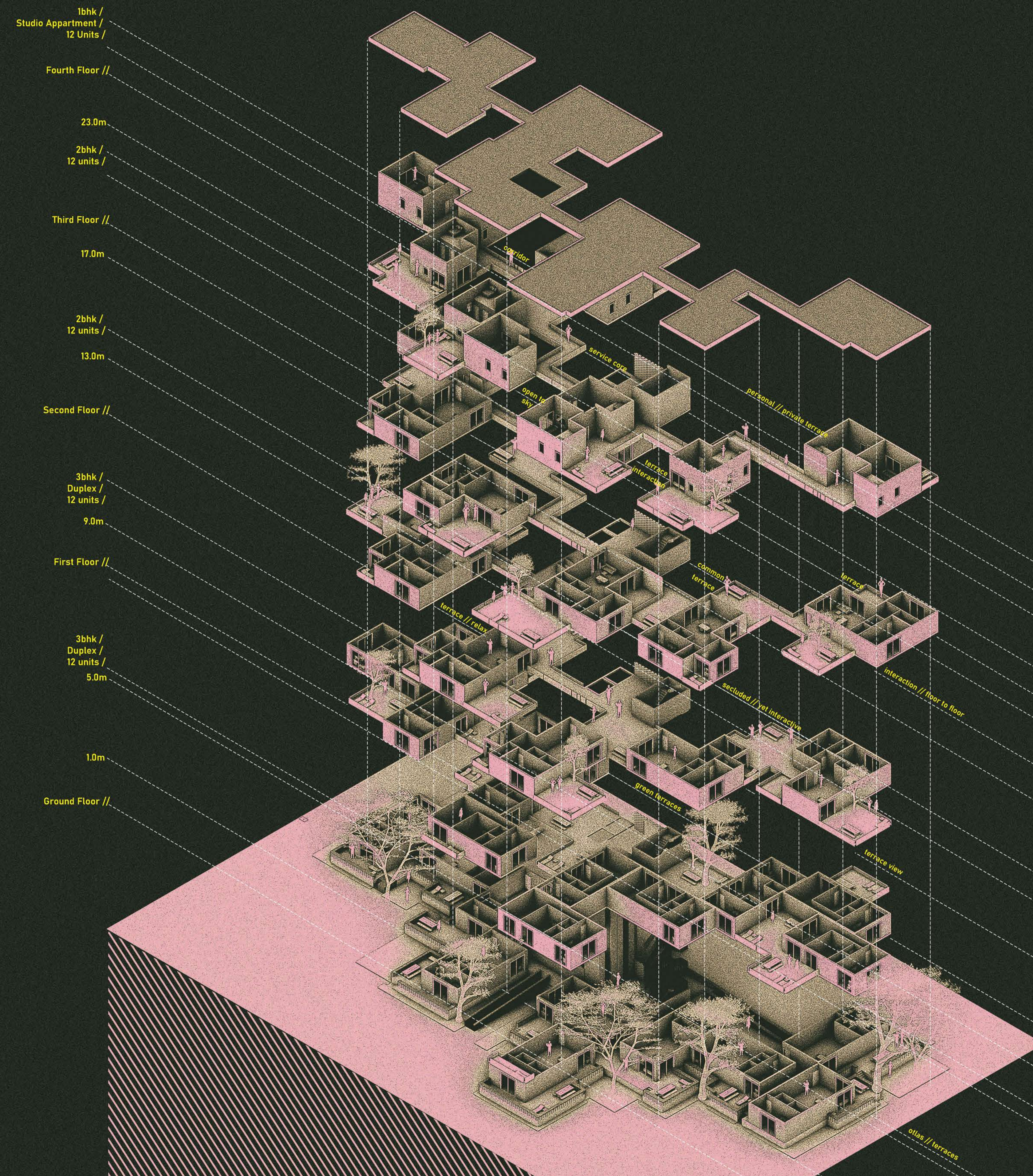
// figure:04



- Play of levels has been introduced
- Semi Open otias
- Single and Double heighted courtyard at different levels
- Interactive open terraces to each Module
- Easy to identify Service Core
- Framed view throughout the corridors and terraces
- Integration of vegetations between the levels
- Voids in between parapets of corridors and terraces



// axonometric //



**/ Green Terraces**  
 The terraces have been created so that even upper floor modules can enjoy the green areas for recreation purpose

**/ Otlas**  
 The Otla acts as a sort of communication zone between outsiders and the residents of the house. Typically, in an Otla, there is a row of columns supporting a wooden facade.

**/ Open to Sky Spaces**  
 There are cut-outs in between the public and private spaces so that every corner is lit up with sunlight and is ventilated

**/ Framed Views**  
 In between corridors and terraces, massing has been done in such a way that frame a view for the user into the society

**/ Prefabricated Modules**  
 These are Prefabricated modules that are stacked upon each other and are constructed off site in factory as per need of the user

**/ Alternate Staggering**  
 The Staggering of Module is the main massing design element that forms elevation of the housing unit

**/ Corridor**  
 Corridors are not straight so that whenever a user takes a turn, it showcases a different view

**/ Private Terraces**  
 Private terraces can be used as an extension for living space or an open area at different levels

**/ Common Terraces**  
 Some terraces are shared between different modules that creates a public terrace for interaction

// Portfolio //

2019-2023



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From our perspective, housing in today's world has become more of a commercial 'prison cell' than a 'home'. In the previous times, quality of life us to be an important factor while designing house and even what shaped their lifestyle. We tried to achieve these long-forgotten aspects that help create a house, while catering to the contemporary needs of the people. The design was a trial to create an environment, on step closer to Utopia, for people to have a 'coming back to home' experience after being stuck in the viscous economical cycle of life.

In the end, a thought still resides that however a house is built, it's up to the residents to make it a 'home', as architects we can just promote the same with design and interventions. As no matter what,

Whatever we make, will fall someday,  
As we take a step towards 'Utopia' every day.



*the story of a fallen slum*



# Dehaleez

Empowerment cum Learning Centre

| **Location** : Khuri, Rajasthan  
| **Project type** : Studio V  
| **Group** : Individual

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This semester, the design studio was divided into two distinct parts:

**Research:**

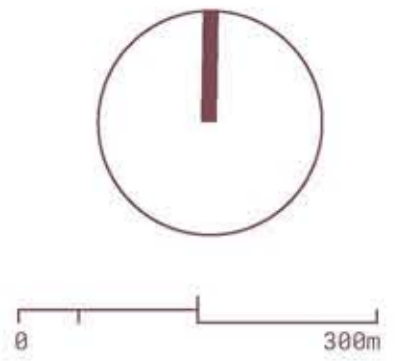
Our objective was to delve into the vernacular architecture of various regions in India, focusing on the traditional construction techniques employed in older buildings. This entailed studying the associated cultural aspects, traditions, and values that influence architectural design, as well as the unique hierarchical structure of these buildings.

**Design:**

Following the research phase, our task was to identify a specific problem within a particular village and develop a space that addresses it, utilizing local building materials and construction techniques.

After an immersive research on Rajasthan, I selected a remote village of 'Khuri', located on the outskirts of Jaisalmer as the site for my project.





VILLAGE MAP :



26.6133° N, 70.7150° E 263 m

VILLAGE PROFILE:

MY THOUGHTS:

## Khuri, Rajasthan

<b>Climate:</b>	Arid Desert	<b>Rainfall:</b>	209.5mm
<b>Maximum Temperature:</b>	49°C (Summer) 23.6°C (Winter)	<b>Minimum Temperature:</b>	25°C (Summer) 5°C (Winter)

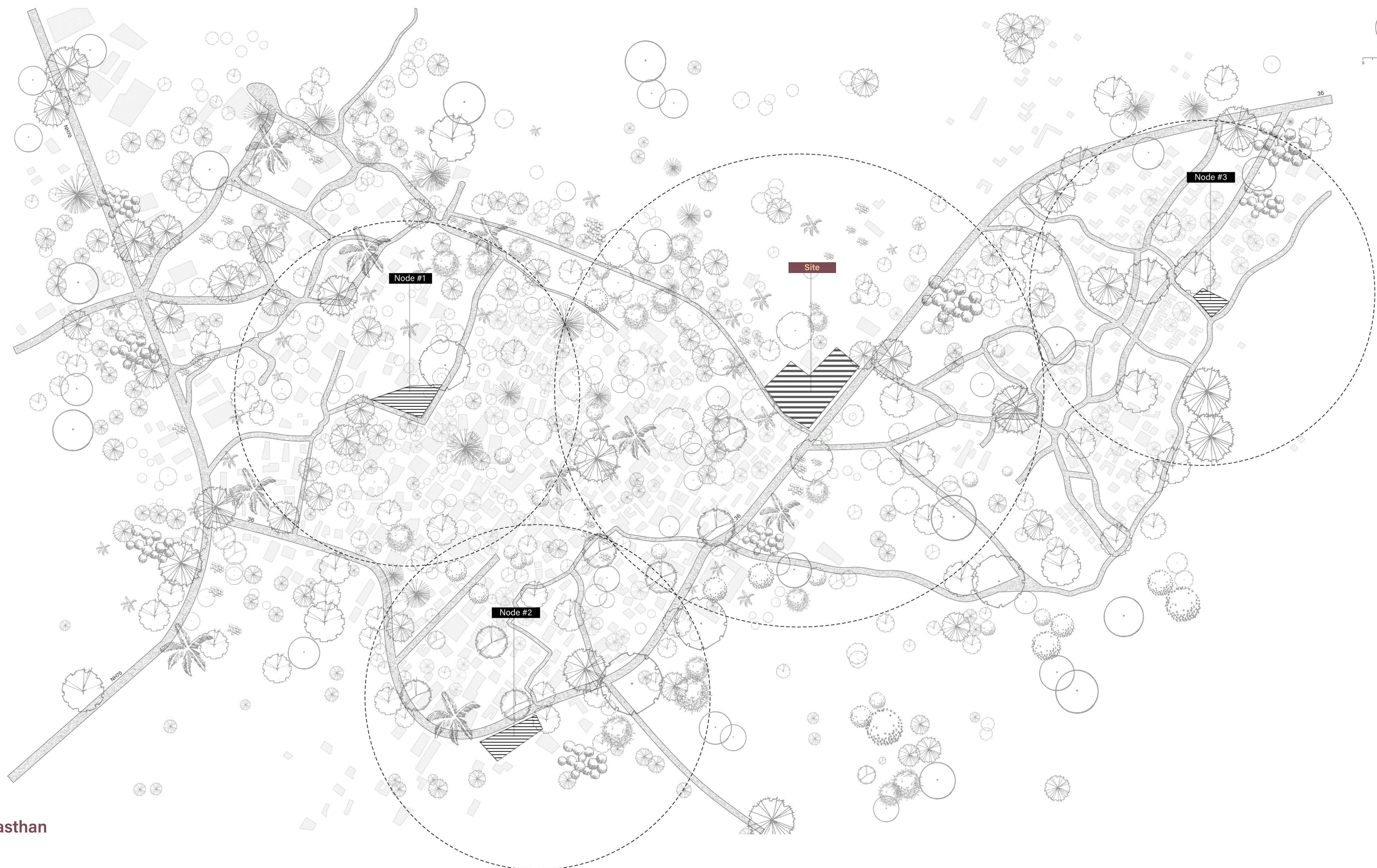
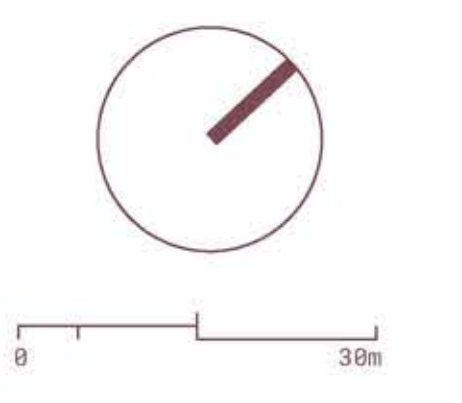
<b>Transport:</b>	<b>Geography:</b>
Nearest Airport -Jaisalmer (50 kms), Jodhpur (327 kms), Bikaner (375 kms)	Khuri is surrounded by Jaisalmer Tehsil towards East , Sheo Tehsil towards East , Sankra Tehsil towards East , Barmer Tehsil towards South .
Nearest Railway Station - Jaisalmer (50 kms), Pokhran (170 kms), Barmer (200 kms)	

Khuri is a small village which is about 40 kms southwest of Jaisalmer – an hour and a world away from the fort's swarming tradelt belongs to Jodhpur Division. Khuri has its own desert sand dunes, and it remains a peaceful place apart from during holiday periods, as it's popular with Indian holidaymakers, with houses of mud and straw which are decorated like the patterns on Persian carpets. There are abundance of camps of mud huts, and camel drivers who are eager to take you on the dunes, but no shop-lined streets or pancake restaurants. Once the excitement of sunset is over, there is desert solitude and the brilliant star-studded sky at night to look forward to.

- What strategies can be employed to encourage greater participation of women outside their households?
- How can the building design effectively incorporate traditional elements while maintaining their integrity?
- Could you provide an explanation of nodes in the context of architectural design?
- What is the significance and purpose of integrating nodes into architectural projects?
- How can the main site be optimized for year-round utilization?
- What methods can be used to gain a comprehensive understanding of users' daily activities in order to maximize building efficiency?
- In what ways can design contribute to bridging the social gap between women and men?
- How might the architectural design contribute to the financial upliftment of the villagers?
- What approaches can be taken to facilitate connectivity between villagers and the outside world through design interventions?



// site plan //



// Portfolio //

2019-2023

# Khuri, Rajasthan



## IDEOLOGY

Learning has never been restricted to only gaining knowledge, whilst it being a major part of the same it also includes many other aspects as to how to change and acceptance towards change, which is often neglected by people. A programme through which majority of the aspects covered under learning, be covered would be greatly suited for a learning centre.

Keeping this in mind, is a centre for the villagers, by the villagers, of the villagers designed in Khuri, near Jaisalmer in Rajasthan. Still drowned in the backward thinking, the programme aims to help the women of the village gain expertise in vocational subjects, represent themselves on national and international levels and be an earning member of the family. Some traditions would remain the same while the others will change, but slowly so as not to receive repulsion from the other side. This programme not only provides learning opportunities for women, but also for men as they learn to accept and support the change taking place within the village socio-economic structure. In order to not make this progress monotonous, there will be a change in the courses semi-annually, making more and more families interested in the same. Over the time, change will be reflected on a much larger scale, in turn helping the village grow on many aspects and setting an example for the other villages to follow.

The design is spread across the village, rather than concentrated in one region, to make it more accessible and easier for the women to come. For better functioning, the nodal points and the central area are co-related with each other as well.



## Pra-rambh

Spread across the village are three nodal points which act as an initiation for the programme anticipated. These nodes are designed in a spiral form so as to maintain the traditional parda system for the female users, as well as help them become proficient in their area of vocational expertise. This will not make the traditional families apprehensive of sending their females here as these learning spaces would be situated in close vicinity of their homes, along with which these women will be able to stand on their own and help in the financial status of their homes.

The design elements are rooted from the Gadisagar Temple, situated near the vilage which is a great tourist attraction in itself. Such as the chattri, these vernacular elements help the women feel at home and comfortable, while in a foreign place. Smaller Activities like gathering, learning craft, spreading awareness etc. can take place.



// Women

/ Phase 1

// render //

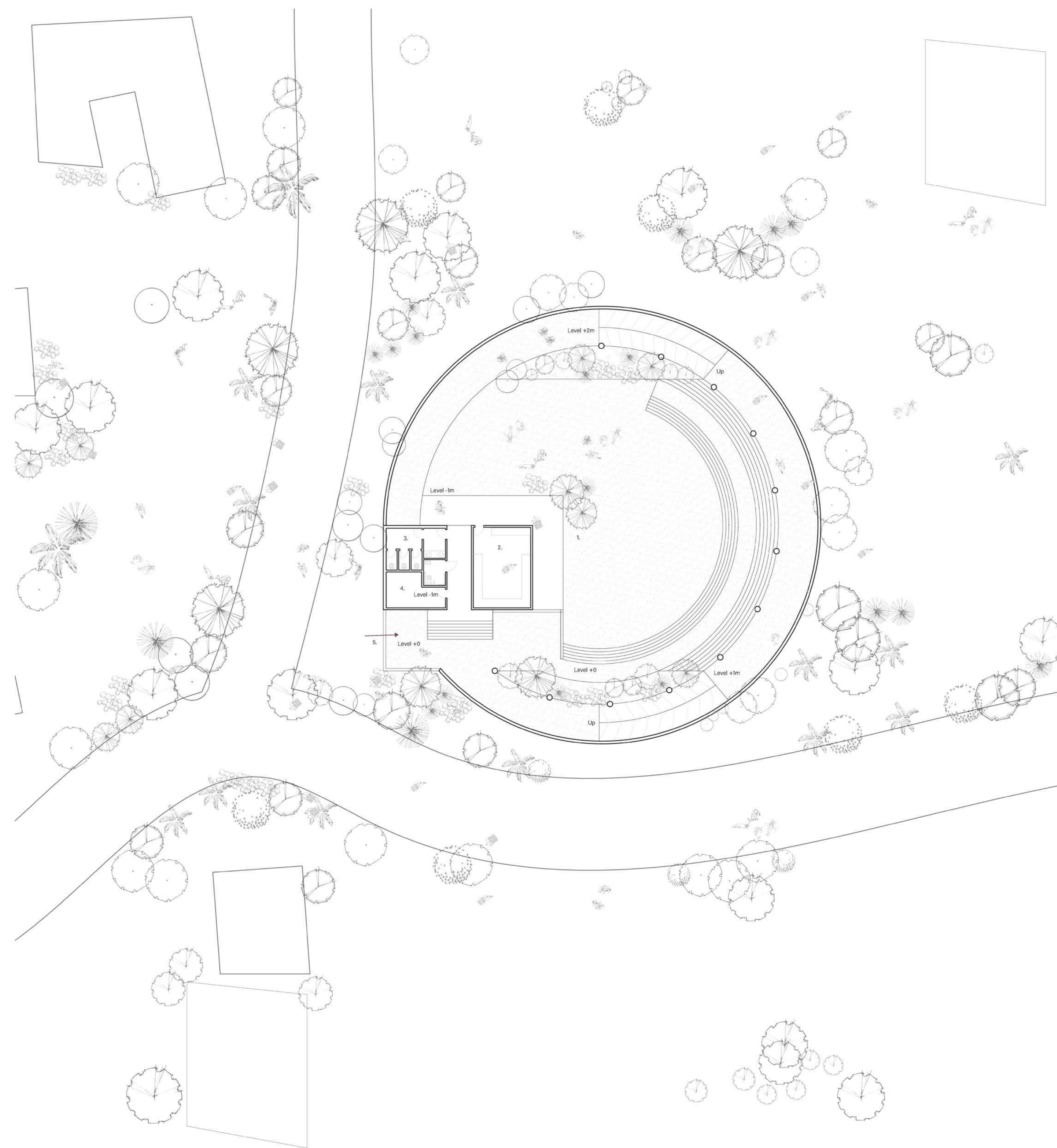
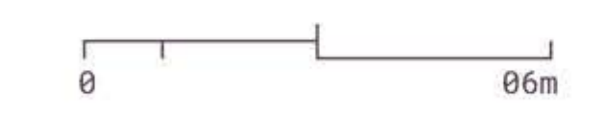


// Portfolio //

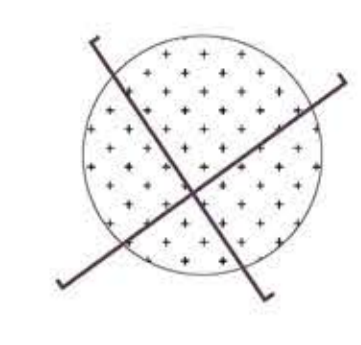
2019-2023



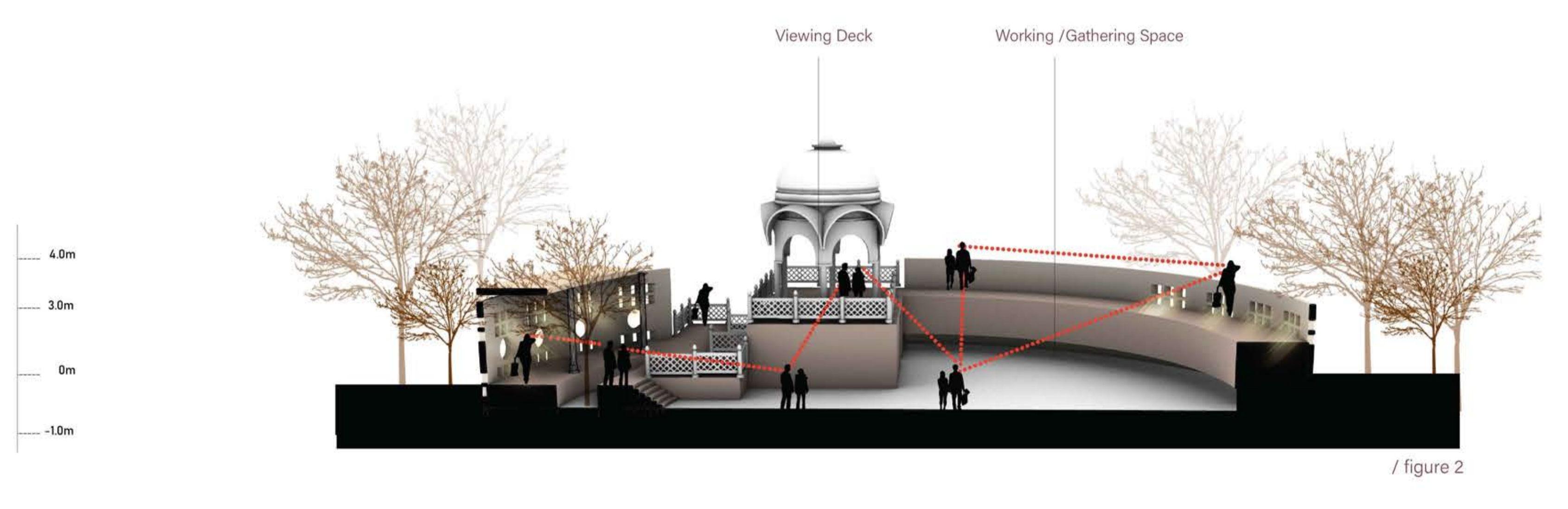
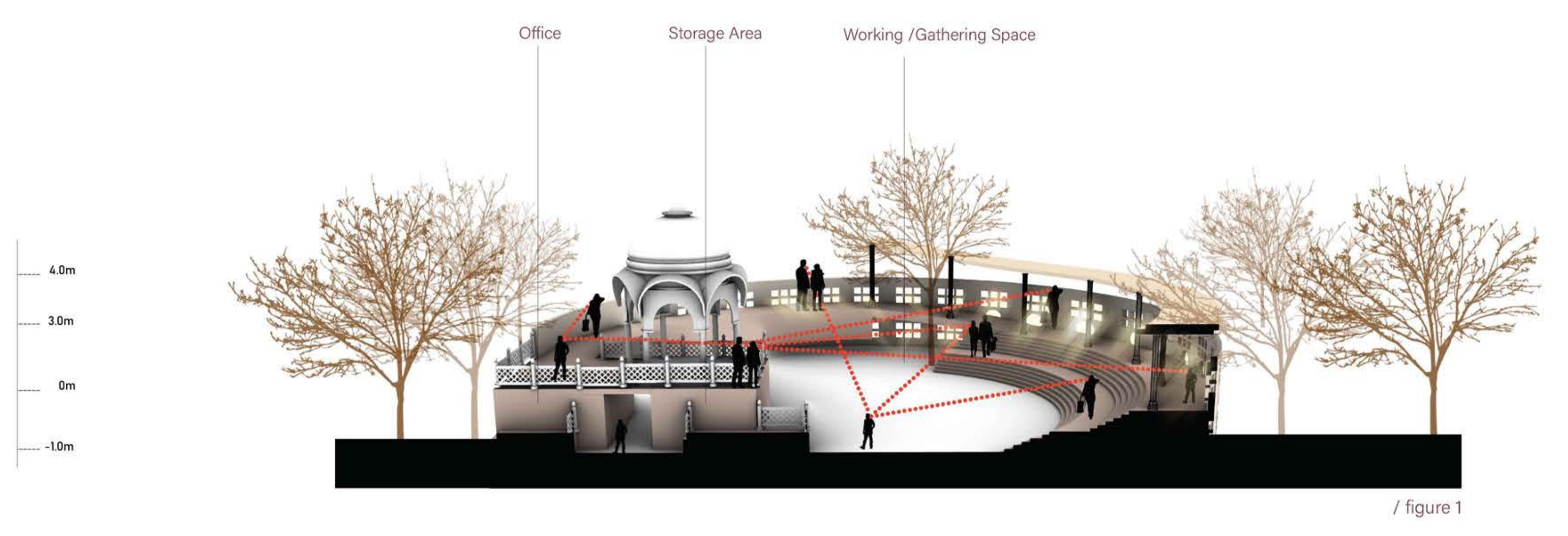




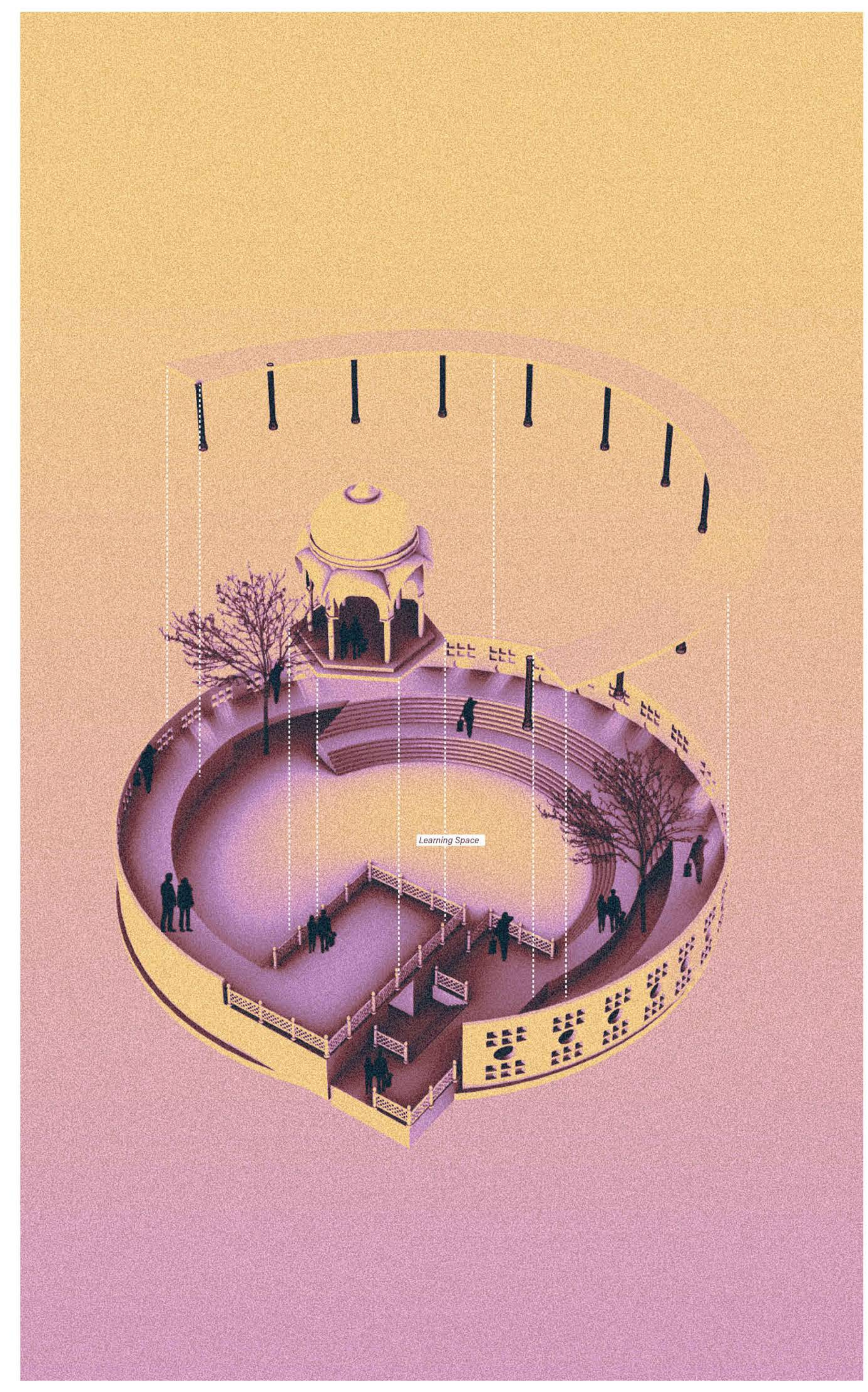
- 1. Working/Gathering Space
- 2. Storage Area
- 3. Washroom
- 4. Office
- 5. Main Entry



SECTIONS



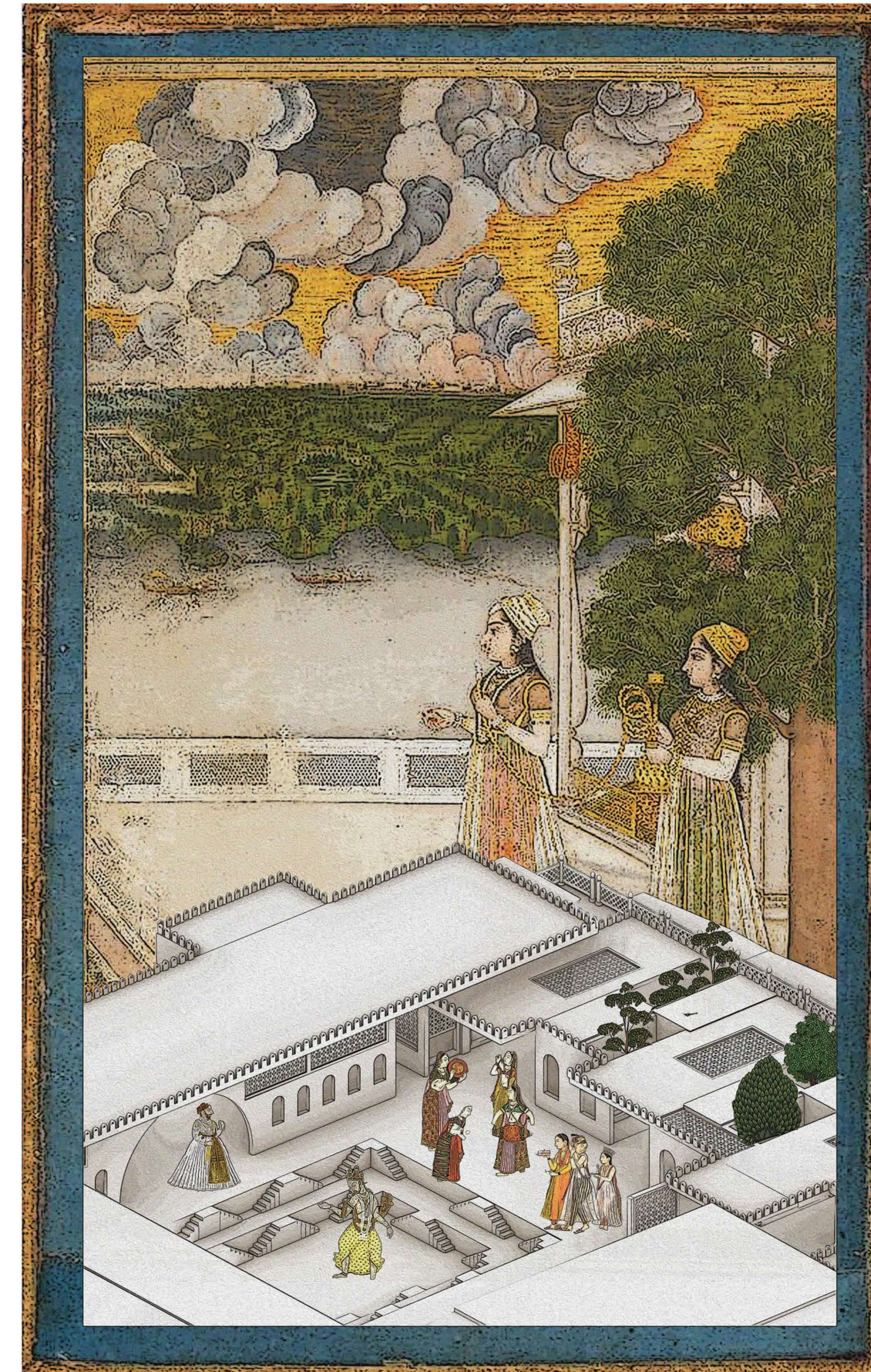
AXONOMETRIC VIEW



## Dehaleez

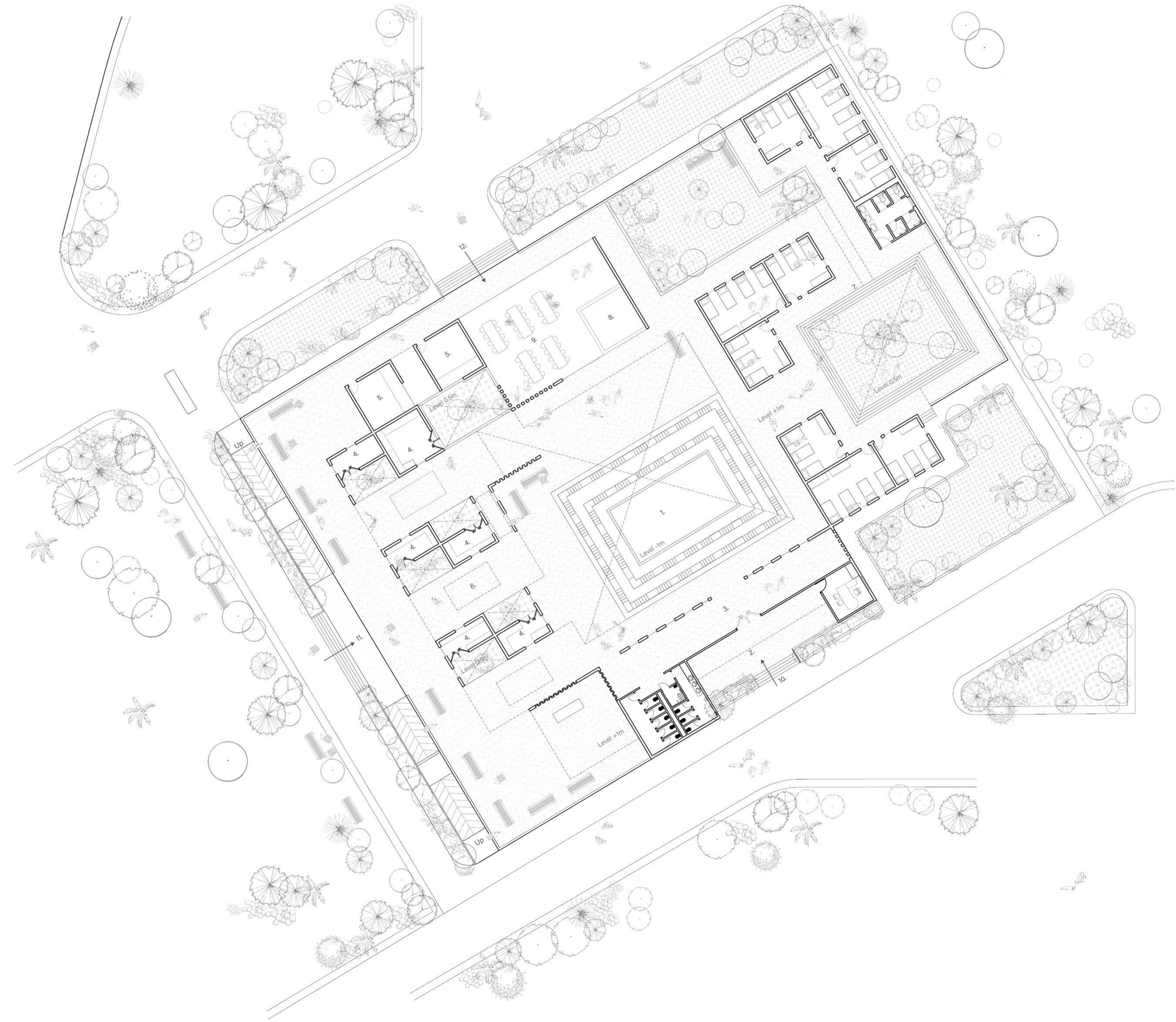
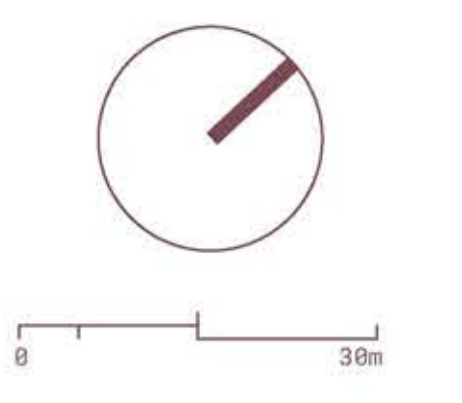
As the saying goes, take one step at a time and the world will itself provide opportunities for you. Applying the same concept here, these nodes provide confidence to the females and help them step out of their comfort zone and represent themselves as well as their culture on an international platform. The main site helps them transcend from a local home taker to a cultural artisan on a scale beyond their imagination.

Here, not only females learn to support themselves and cut out of the traditional parda system prevalent back at their homes but also the men learn on how to appreciate the success of the women of their village and push them to achieve greater heights. This centrally located space can also become a hub of cultural and commercial activities, helping it attract tourists, especially from Jaisalmer, hence helping the economy of the village indirectly.



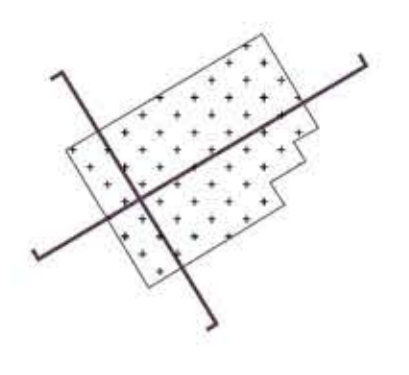
// Men / Women / Tourist

/ Phase 2

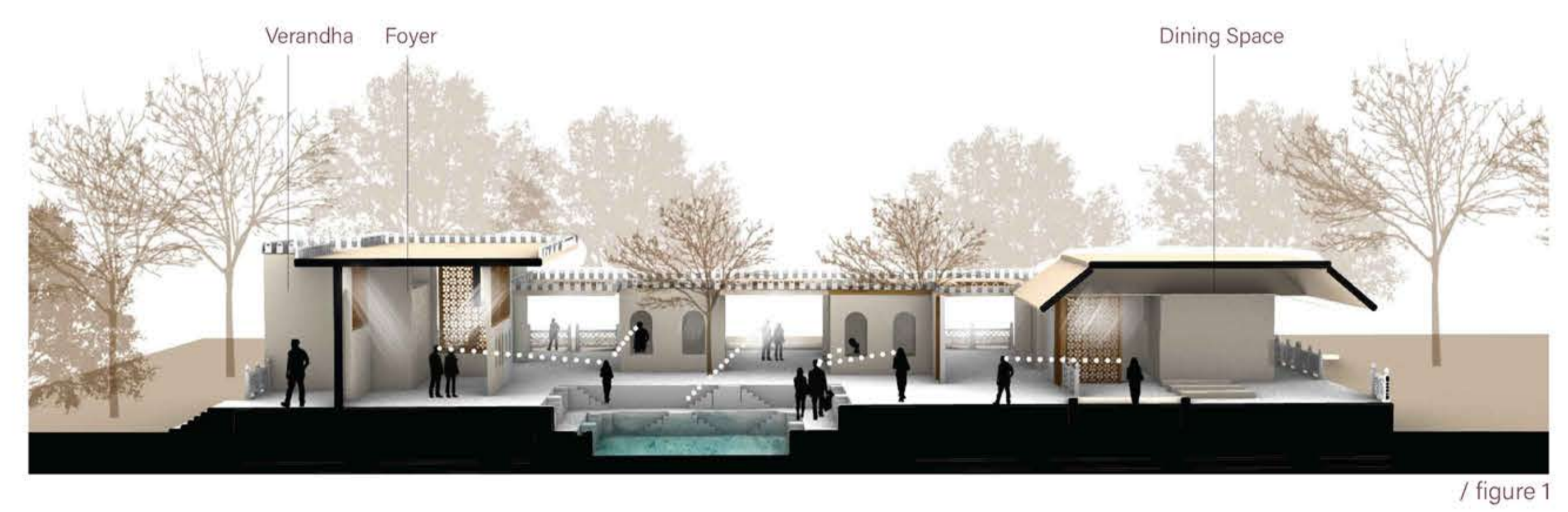


- 1. Stepwell
- 2. Verandha
- 3. Foyer
- 4. Local Shops
- 5. Food Stalls
- 6. Circulation/ Exhibition Space
- 7. Homestays/ Workshop Area
- 8. Cooking Area
- 9. Dining Area
- 10. Main Entry
- 11. Market Entry
- 12. Service Entry

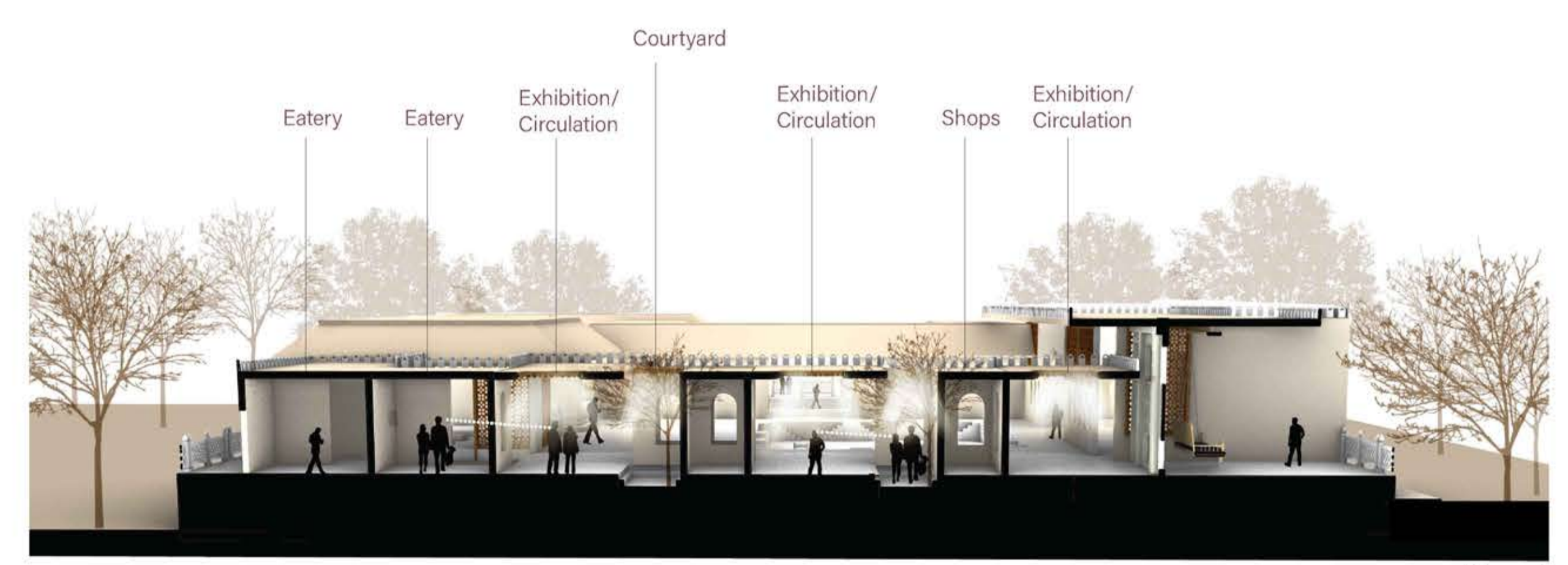




SECTIONS

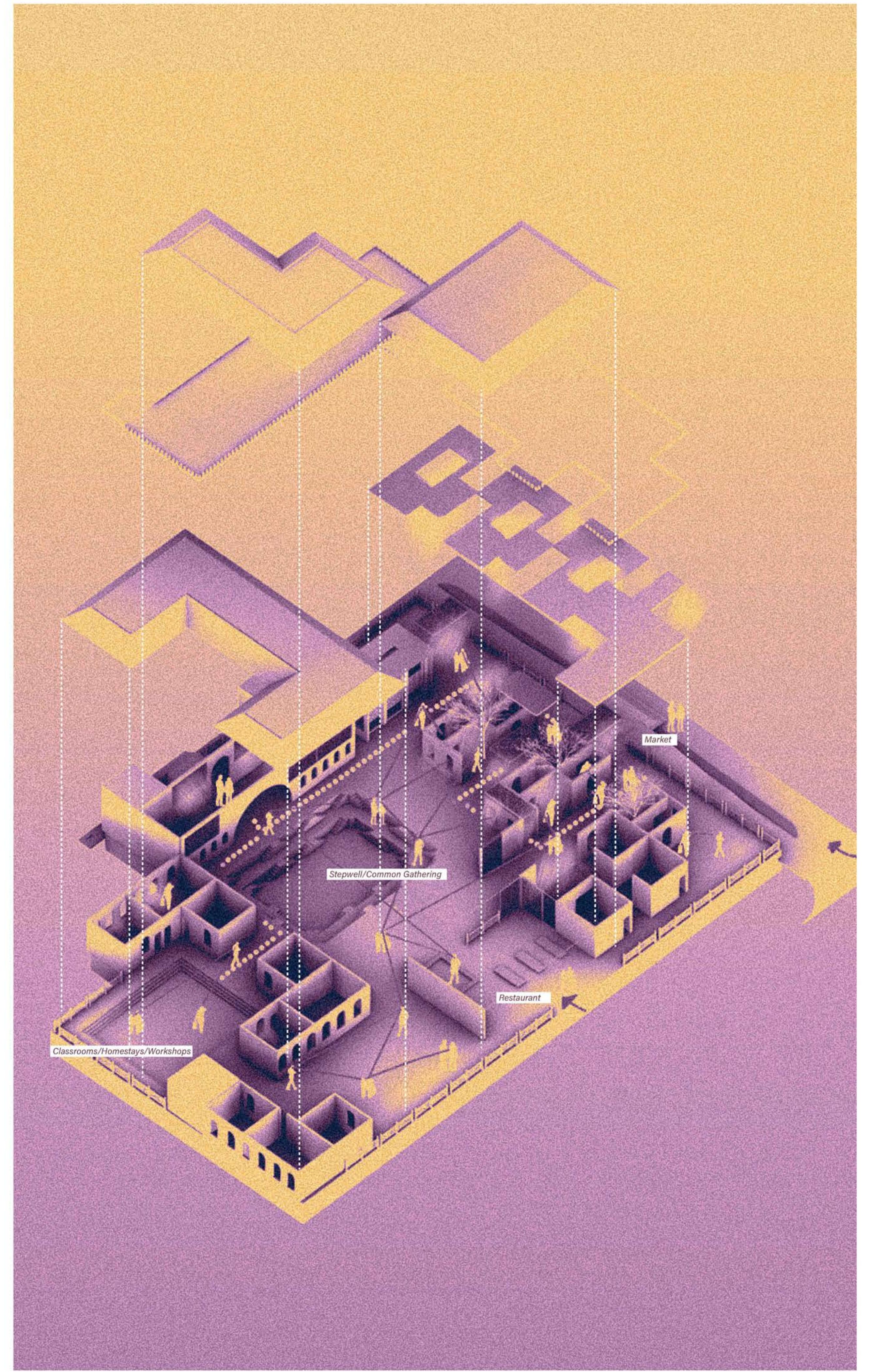


/ figure 1



/ figure 2

AXONOMETRIC VIEW



// render //



// Portfolio //

2019-2023



**CONTENT:**

**PROJECTS:**

**PAGE NO:**

# COMPET- -ITIONS

TITLE 1: **MORATORIUM** 31 - 35  
EVOL0 2021

TITLE 2: **NO WHERE-  
NOW HERE** 36 - 38  
120 HOURS 2022

**ae**<sup>ST</sup> CURRICULUM VITAE  
ACADEMIC WORKS  
SELF WORK

2019-2023

pg 31 - 38

# Moratorium

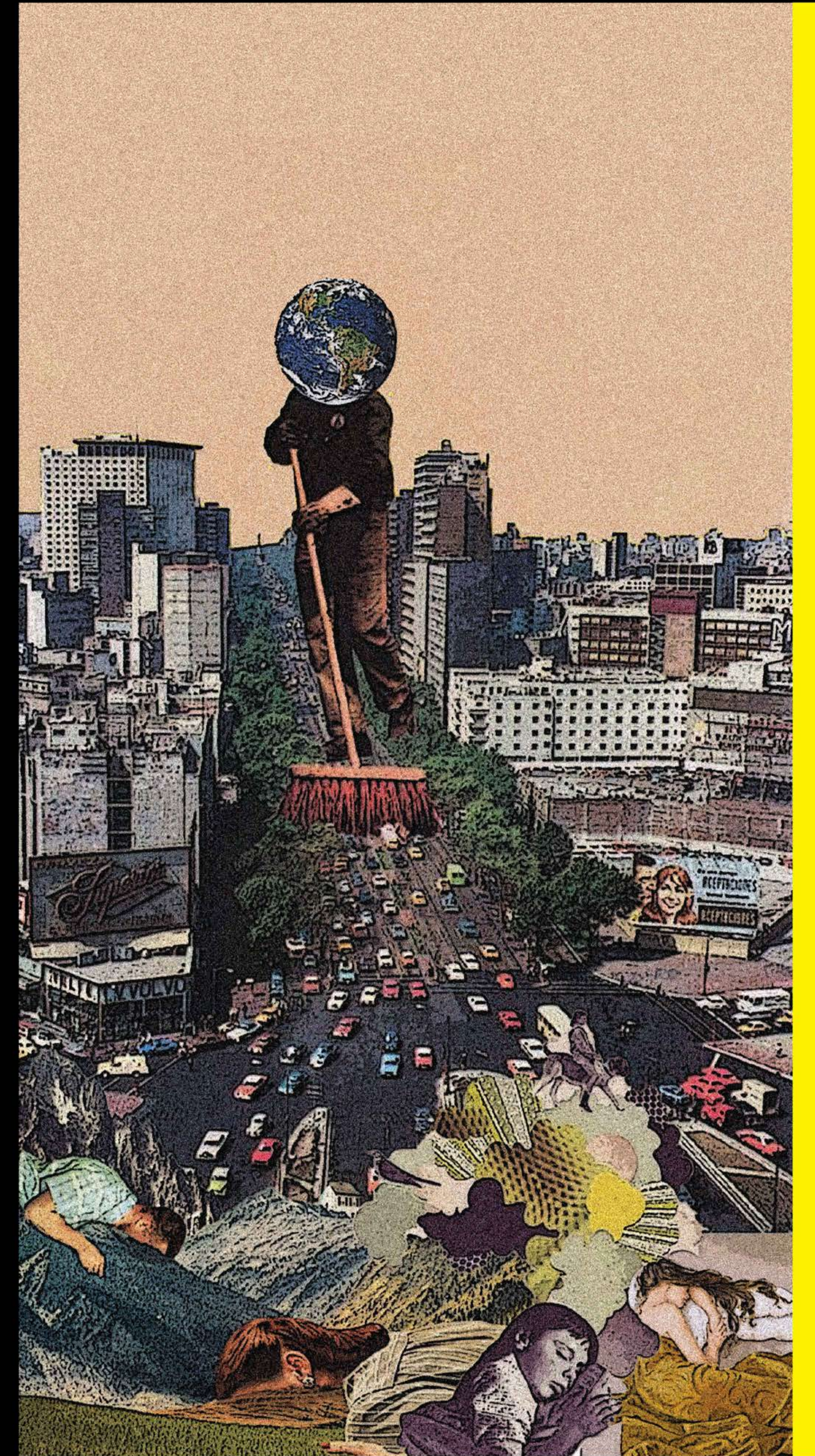
evolo 2021

- | **Location** : Earth
- | **Project type** : Competition
- | **Group** : 05

The competition seeks to redefine skyscraper design by incorporating innovative technologies, materials, programs, aesthetics, and spatial organizations. It explores the relationship between skyscrapers and the natural world, the community, and the city.

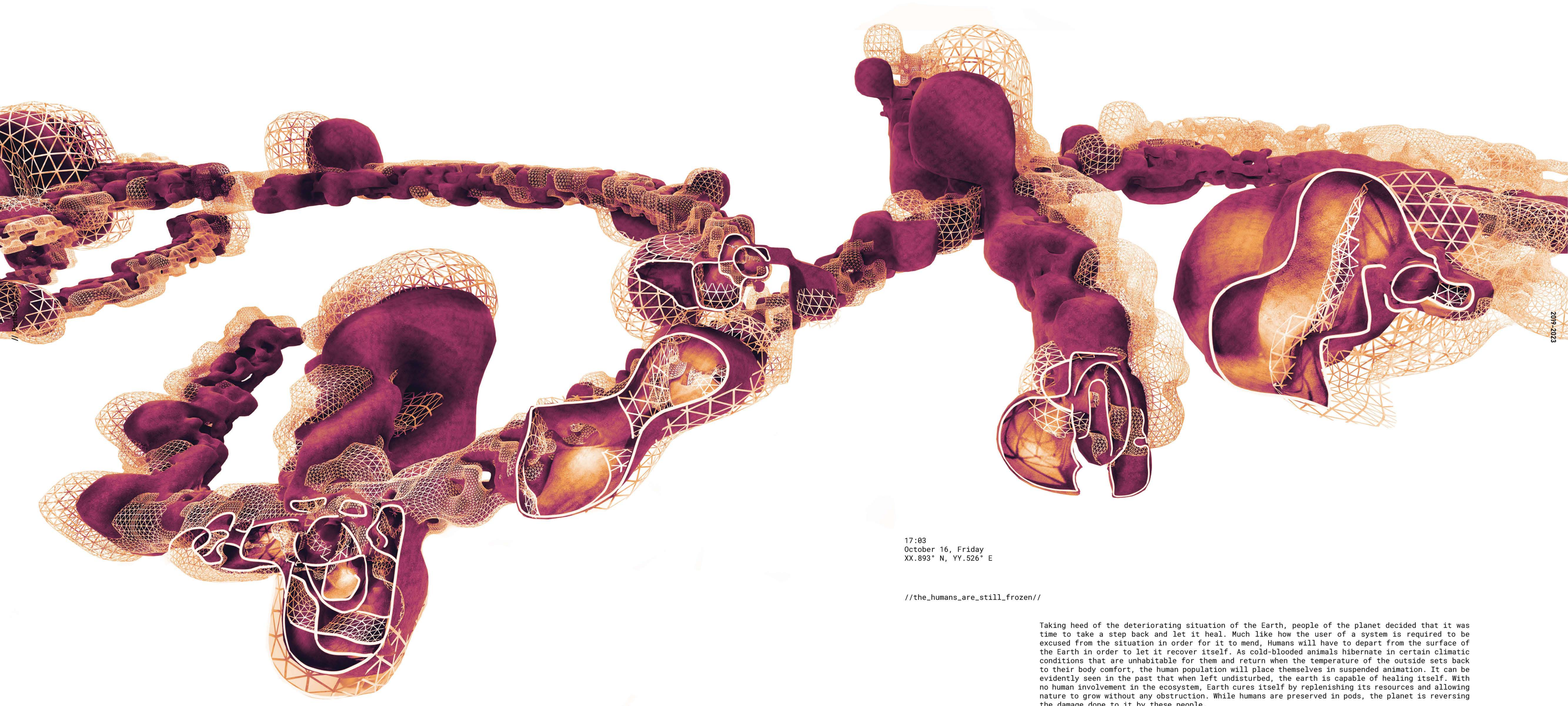
Participants are encouraged to consider technological advancements, sustainable systems, and new urban and architectural methods to address economic, social, and cultural challenges of the contemporary city. The competition investigates the role of public and private space and the creation of a dynamic and adaptable vertical community. It promotes responsive and adaptive design that achieves intelligent growth through self-regulating systems.

There are no limitations on site, program, or size, aiming to provide participants with the utmost creative freedom. The competition prompts reflection on the 21st-century concept of skyscrapers and their historical, contextual, social, urban, and environmental responsibilities.





// section //



2019-2023

17:03  
 October 16, Friday  
 XX.893° N, YY.526° E

//the\_humans\_are\_still\_frozen//

Taking heed of the deteriorating situation of the Earth, people of the planet decided that it was time to take a step back and let it heal. Much like how the user of a system is required to be excused from the situation in order for it to mend, Humans will have to depart from the surface of the Earth in order to let it recover itself. As cold-blooded animals hibernate in certain climatic conditions that are uninhabitable for them and return when the temperature of the outside sets back to their body comfort, the human population will place themselves in suspended animation. It can be evidently seen in the past that when left undisturbed, the earth is capable of healing itself. With no human involvement in the ecosystem, Earth cures itself by replenishing its resources and allowing nature to grow without any obstruction. While humans are preserved in pods, the planet is reversing the damage done to it by these people.



// section //

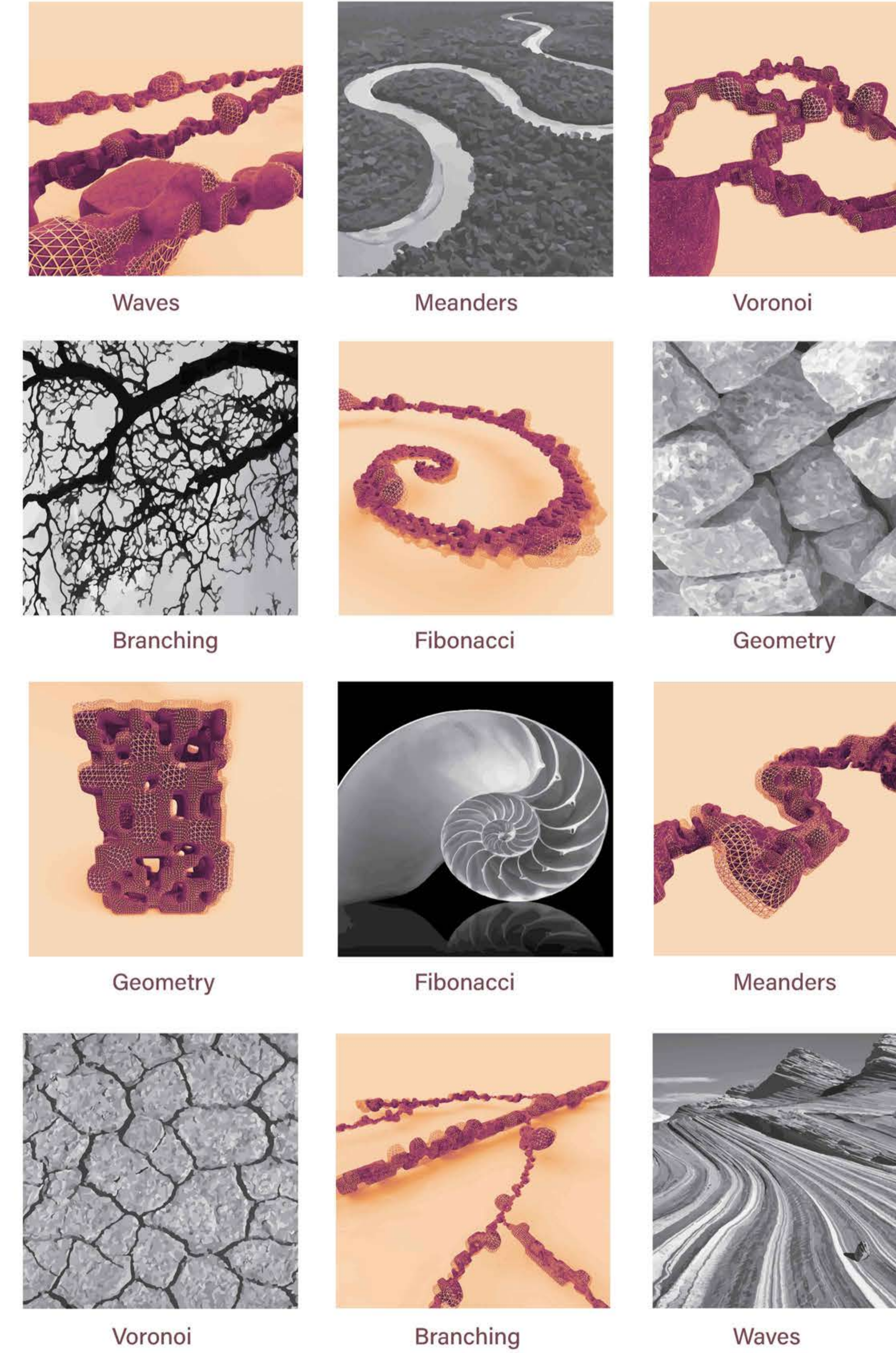
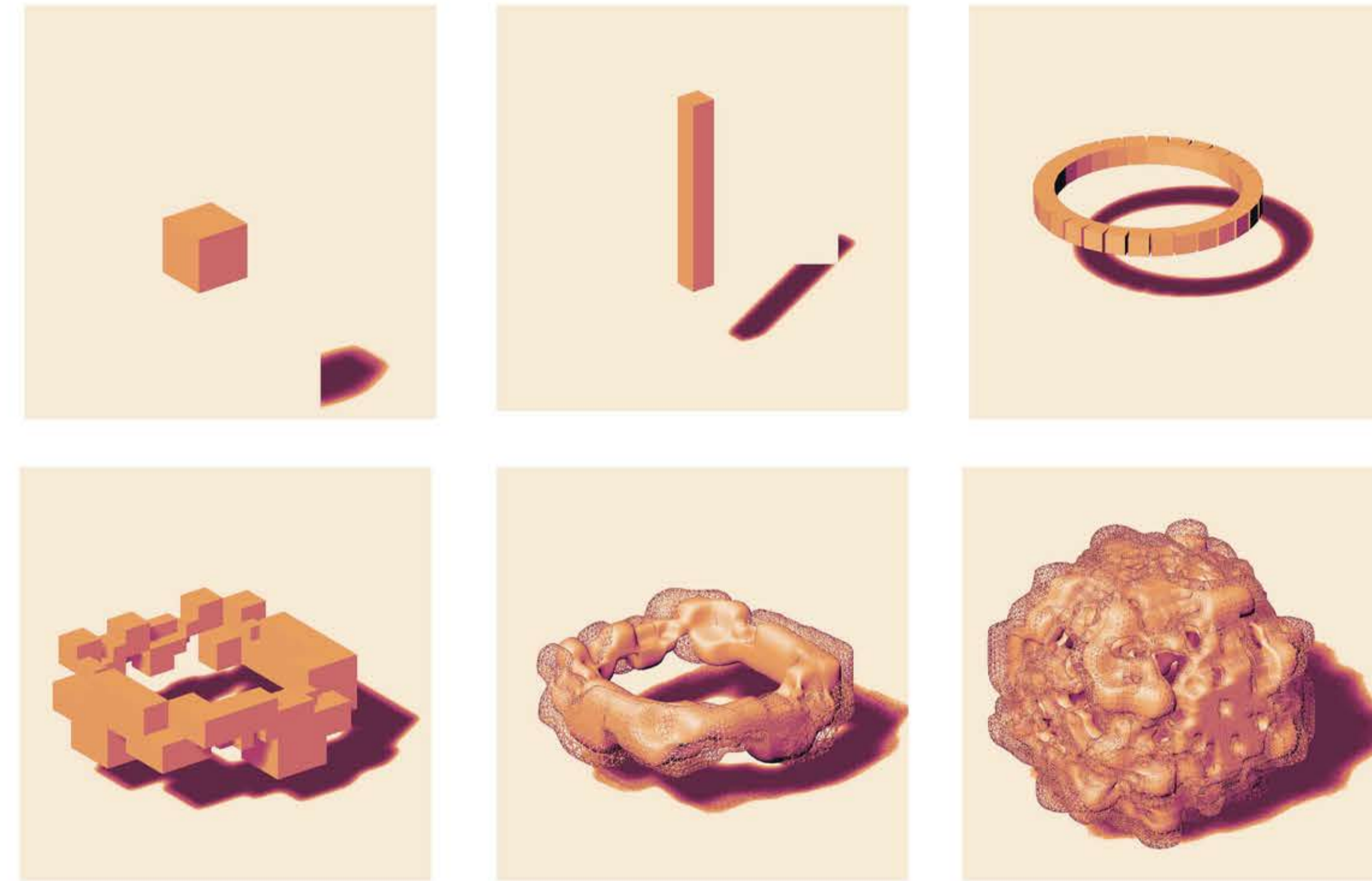


// Portfolio //

2019-2023



FORM DEVELOPMENT

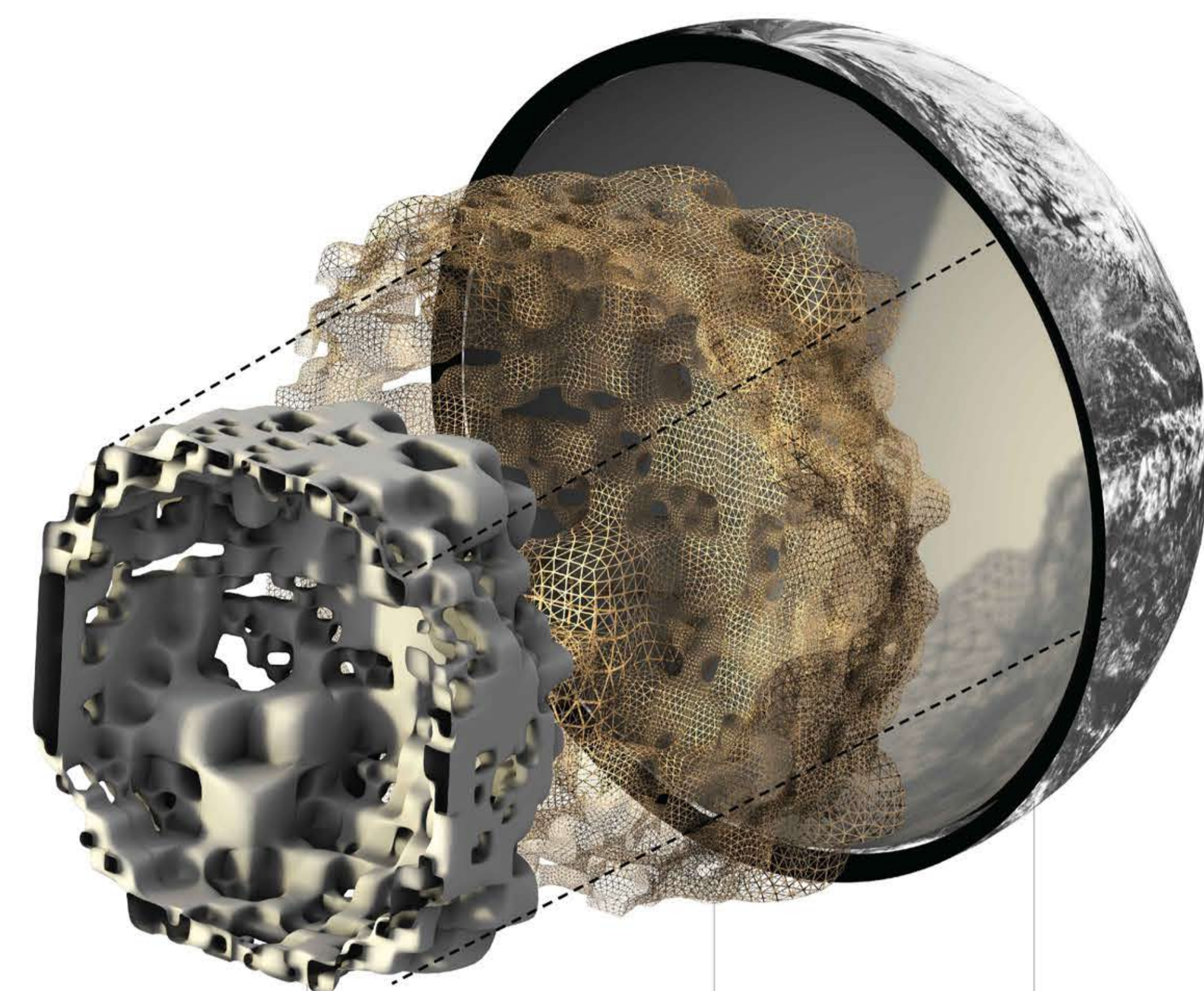


NATURE OF FORM  
 M R O F E R U T A I

The skyscraper is inside the earth's crust under the geographical topography. It prevails underground to ensure minimum impact of the surface phenomenon/happenings. Elevator shafts for vertical circulation from the ground are connected to a common area in the skyscraper, which then leads to individual pods for humans. The structure is a coalescence of different forms found in the nature reckoning with the landform above. Some of these patterns include: Stripes, Voronoi, fractals etc.



DECODING THE STRUCTURE



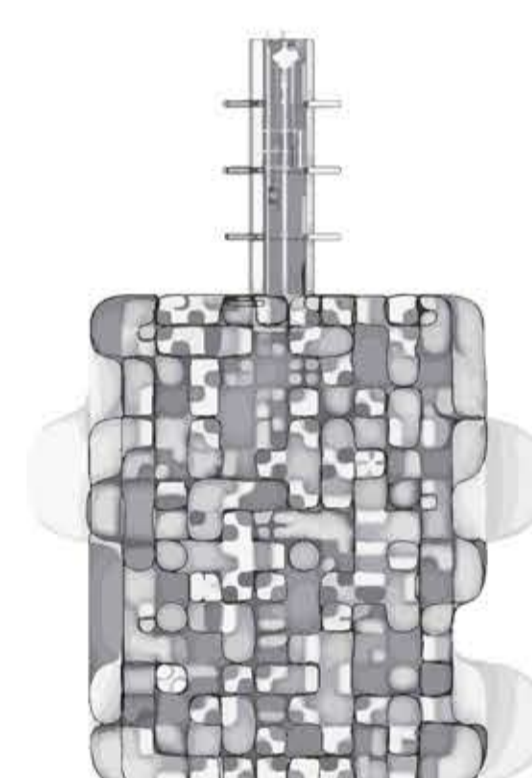
Space Enclosure

Braced Frame Structural Mesh

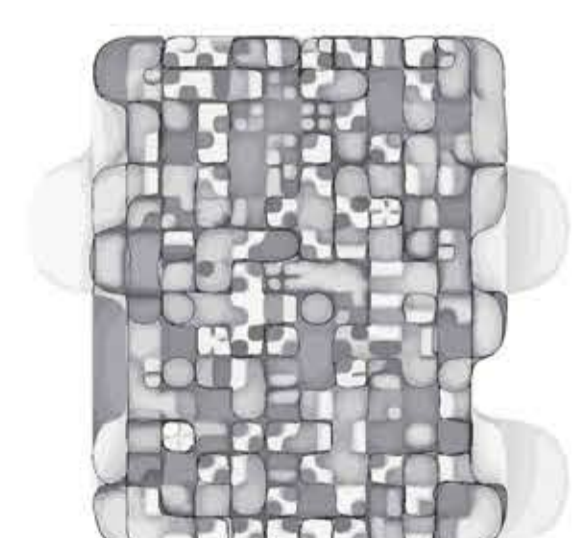
Earth's Surface



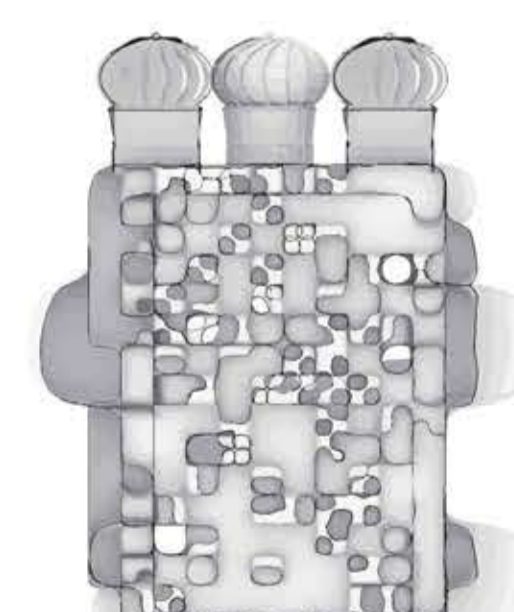
Preservation Pods for Suspended Animation



Vertical Circulation connecting the surface to the skyscraper

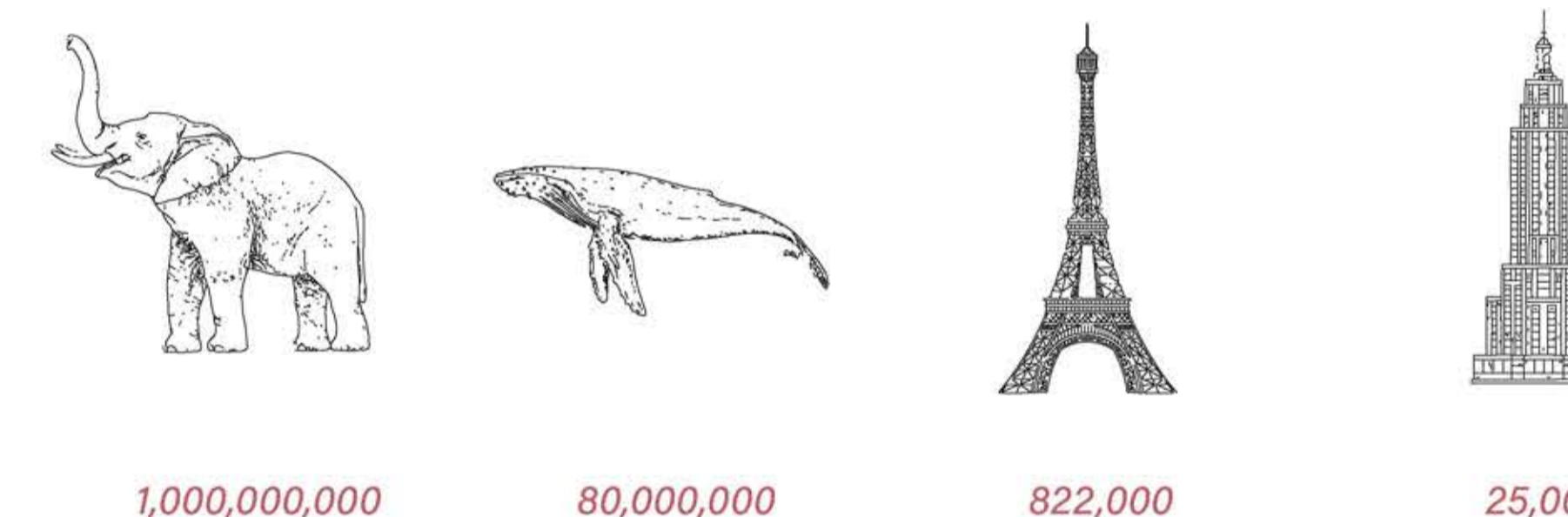


Clusters of Pods arranged at different levels of skyscraper



Energy Generation through Turbines opening at the sea, and Geothermal through earth

It is a braced-frame structure in which the external mesh provides structural support for the internal space enclosure. Being a self-subsistent structure, it extracts geothermal energy from the earth below and hydropower is generated using water turbines; which is utilised in the functioning of the skyscraper.



Being light in weight and chemically stable, Plastic is used as the raw building material. It could be easily moulded into different shapes and sizes while providing impact resistance, insulation and low thermal conductivity. Heaps of plastic found in the environment have been polluting the earth for years. As it takes hundreds of years for plastic to decompose, humans can safely inhabit the structure for a long duration of time.

Absence of the homo-sapiens will result in a naturally flourishing earth. Man-made establishments will erode gradually and with all these new habitats opening up, wildlife and vegetation are apathetically taking over the existing structures.

It has a provision for digital storage of data, making sure that when the humans come back in the ecosystem, they have the means and knowledge to restore the society. With a salubrious environment and abundance of resources, the ecosystem can function even better than before.



# Nowhere - Nowhere

120 Hours 2022

| **Location** : Earth  
 | **Project type** : Competition  
 | **Group** : 03

## The Task

### Visions of Nowhere

#### Utopia

*An imaginary place or state in which everything is perfect*

#### Dystopia

*An imaginary place or state in which everything is extremely bad or unpleasant*

– Oxford dictionary

**Your proposal should be delivered as a pdf with two sheets (A3, landscape format)**

#### Task 1 – On the first sheet:

Draw a dystopian society.\* What makes this society dystopian?  
 Illustrate\*\* and explain with a short text of maximum 150 words.

#### Task 2 – On the second sheet:

Now transform this society into an utopian paradise. What has changed?  
 Illustrate and explain with a short text of maximum 150 words.

\* **Society** – By society we mean any form of community, city, village or place to live.

\*\* **Illustrate** – You may use any form of illustration you like. Hand drawings, digital renderings, collage, model photos, diagrams or any other technique that communicates your idea. Sections and plans are often very communicative.



Utopia has been achieved!

The idealized vision of a perfect society has become a reality and the new normal. The sublimity of life in utopia is gradually becoming monotonous, so what's new?

## No-where

*Is there a utopia after this one,  
or will it remain constant,  
will it change instantaneously,  
or might depend on that moment,  
which is perfect in every aspect,  
reaches the brim of contentment,  
and can be easily bursted by the moment followed,  
owing to the impermanence,  
of emotions and relations,  
residing in the lives of humans.*

*Her lap underneath my head,  
Her hands patting my back,  
Her voice giving me peace,  
Her songs helping me sleep,  
such is the moment,  
having sweetness and love in heaps,  
making me want to,  
relive this utopian moment,  
a second time,  
only to realize that there is no second time,  
As that lap is now cold,  
and of this circumstance,  
I have nothing to say,  
its silence silences*



## Now—here

*Years passed,*

*So did the silence,  
A new voice,  
came into life,  
this time giving me  
the chance to be the lap,  
making me discover my mother's utopia,  
filling the void i felt,  
helping me change my dystopia,  
giving me my moment,  
having sweetness and love in heaps,*

*Just again*



**CONTENT:**

**PROJECTS:**

**PAGE NO.:**

# ASSORTED WORKS

TITLE 1: **TOTE-  
-DESIGN** 40 - 41

TITLE 2: **FURNITURE-  
- DESIGN** 42

TITLE 2: **PLAN-  
VISUALIZATION** 43

TITLE 2: **PHOTO-  
-GRAPHY** 44 - 47

TITLE 2: **ART-  
WORKS** 48 - 50

**ae**<sup>ST</sup> CURRICULUM VITAE  
ACADEMIC WORKS  
COMPETITIONS

2019-2023

pg 40 - 50



## tote- design in group

The design brief tasked us with creating a tote bag that reflects the essence of our people. To begin the design process, we carefully considered the purpose and usage of the product. As a daily accessory, the tote needed to be practical and suitable for regular use. It was crucial to strike a balance between simplicity and functionality, avoiding excessive embellishments that may diminish its aesthetic appeal over time.

Since the tote also serves as a fashion accessory, versatility was a key consideration. We aimed to create a design that seamlessly complements any outfit the user chooses to wear. Our approach involved incorporating a discreet bill design on one end of the tote. At first glance, it may not draw much attention, but upon closer inspection, the personalized text becomes visible, representing the people and the college.

In addition, we integrated elements that pay homage to our architectural background, adding a touch of uniqueness to the design. Furthermore, we included tags where users can personalize their tote by writing their own information, enhancing its personalized appeal.

The process of conceptualizing and executing this product was exhilarating, as it expanded our design vision and allowed us to create a thoughtful and meaningful tote bag. Through careful consideration of user needs and attention to detail, we have developed a practical and aesthetically pleasing design that captures the essence of our house while providing a versatile and personalized accessory for the users.





# // Human Scale //

Date: / / 2010

Billor name : \_\_\_\_\_  
 Phone no. : \_\_\_\_\_  
 Instagram : \_\_\_\_\_  
 Address : \_\_\_\_\_

Qty.	Item	Amt.
01.	Baba black sheep, hv U any maal	35/-
02.	hero ki kya baat hai, <del>uske</del> uske saath hai	10/-
03.	Kaisa laaa, accha laaa x2	15/-
04.	kaun thaa reeeee.....	20/-
05.	ek hor ka likhna tha mila hi ni	28/-
06.	rins a rins roses, pocket full of dozzess...	15/-
07.	lakshman, "sabke paas nhi hoti....."	50/-
08.	babumushai, "zindagi badi honi chahiye lambi nahi"	55/-
09.	maari chhorivan chhoron se kamm hai ke!!!	57/-
10.	twinkle x2 little <del>how</del> high u r	09/-
11.	DON'T ANGRY ME !!!	05/-
12.	taaaaaaaaaaaaaarrzzan taarzan...	02/-
13.	raju, "bhindi ka bhau pata hai kitna hai"	12/-
14.	PARTY ANIMALS !!!	31/-
15.	humpty - dumpty inside cube	69/-
16.	humein toh loot liya milkr duniya waalon ne	07/-
17.	RANDOM SHIT, samjh ni aa rha	XX/-
18.	// out of ideas //	00/-
19.	ERROR 404	15/-

**TOTAL:** AUKARAT K BARAR  
 AUKARAT K BARAR  
 AUKARAT K BARAR  
 AUKARAT K BARAR



**REMARKS:**

A large rectangular area with a dotted grid pattern, intended for handwritten remarks.

Roll no. : \_\_\_\_\_ das takath : \_\_\_\_\_  
 Vehicle no. : \_\_\_\_\_  
 Producer : king asoka ice-cream cones  
 Label : \_\_\_\_\_

LSD ₹ 420  
 30°45'53"N 76°47'01"E



## furniture - design

*in group*

A sculptural furniture piece was created to serve both as a functional unit and a work of art within the studio space. The objective was to provide a dedicated display area for students to showcase their architectural models and other works, addressing the current issue of scattered displays throughout the college. To achieve this, a display unit was designed using waste concrete blocks and reinforced with on-site architectural materials.

The choice of concrete was deliberate, aiming to create a visually pleasing unit that would seamlessly blend with the studio environment and enhance the items placed on it. The sculpture was conceptualized to be a subtle yet impactful entity, adding an artistic touch to the studio setting. During the execution phase, the blocks were carefully assembled in a unique composition that considered human anthropometrics, and ensuring comfortable interaction with the unit. Despite the limited space, multiple utility areas were integrated into the design, maximizing functionality.

This sculptural furniture piece not only fulfils the need for display space but also adds an aesthetic element to the studio. It exemplifies the creative use of materials and the thoughtful consideration of user experience. By repurposing waste concrete blocks and incorporating design principles, the result is a visually striking and functional addition to the studio environment.



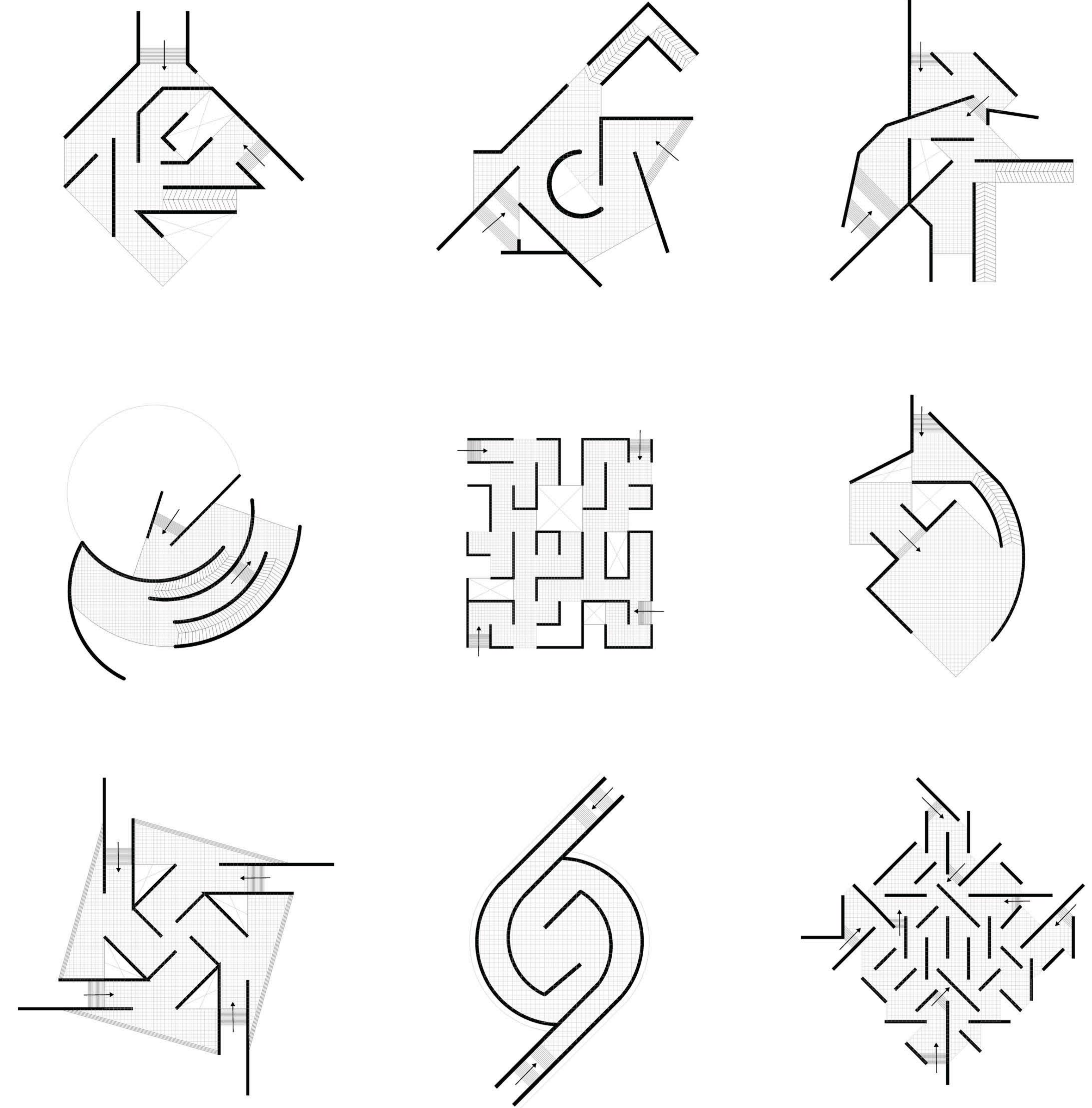
## plan-visualization

In order to expand my creative vision I try making plans and small spaces that break the usual boundaries and allow me to explore fresh and innovative design concepts, incorporating different spatial experience in that limited space. I enjoy pushing the limits of my creativity and problem-solving skills by thinking outside the box and experimenting with spatial arrangements, layouts, and aesthetics. This opens up new possibilities and leads me to alternative design solutions I may not have considered before.

What's truly fascinating about this experience is how it broadens my understanding of architecture's multifaceted nature. I delve into different architectural styles, experiment with various design elements, and constantly challenge my own creativity. This process keeps me on my toes as I embrace unexpected ideas and incorporate them into cohesive architectural concepts.

A valuable aspect of this practice is its encouragement of critical thinking and continuous learning and growth. There's always something new to discover, nurturing my curiosity and passion for exploration. Approaching architecture with an open mind and a willingness to explore uncharted territories allows me to develop a broader perspective that enriches my overall architectural practice.

In the end, it's about embracing new ideas, challenging preconceived notions, developing a deeper understanding of architecture and bringing fresh and exciting ideas to the table.



## photography

My photography is inspired by art, architecture, and design. My work merges these creative disciplines, resulting in visually compelling images. I utilize composition, color, and form to create a painterly quality and evoke emotions.

Drawing from architecture and design, I incorporate lines, shapes, and textures, adding structure to my photographs. My focus extends beyond technical aspects, as I aim to capture the profound depths of human emotions. Whether it's the joy, contemplation, or vulnerability of individuals, I strive to convey their experiences through my lens. I believe photography transcends language, connecting people on an emotional level.

By blending my passion for photography with art, architecture, and design, I create thought-provoking images that tell compelling visual stories. Constantly pushing creative boundaries, I aim to showcase the beauty, complexity, and depth of the human experience.

/ April 2023  
/ Sector 12 , CHD

Shot on fujifilm

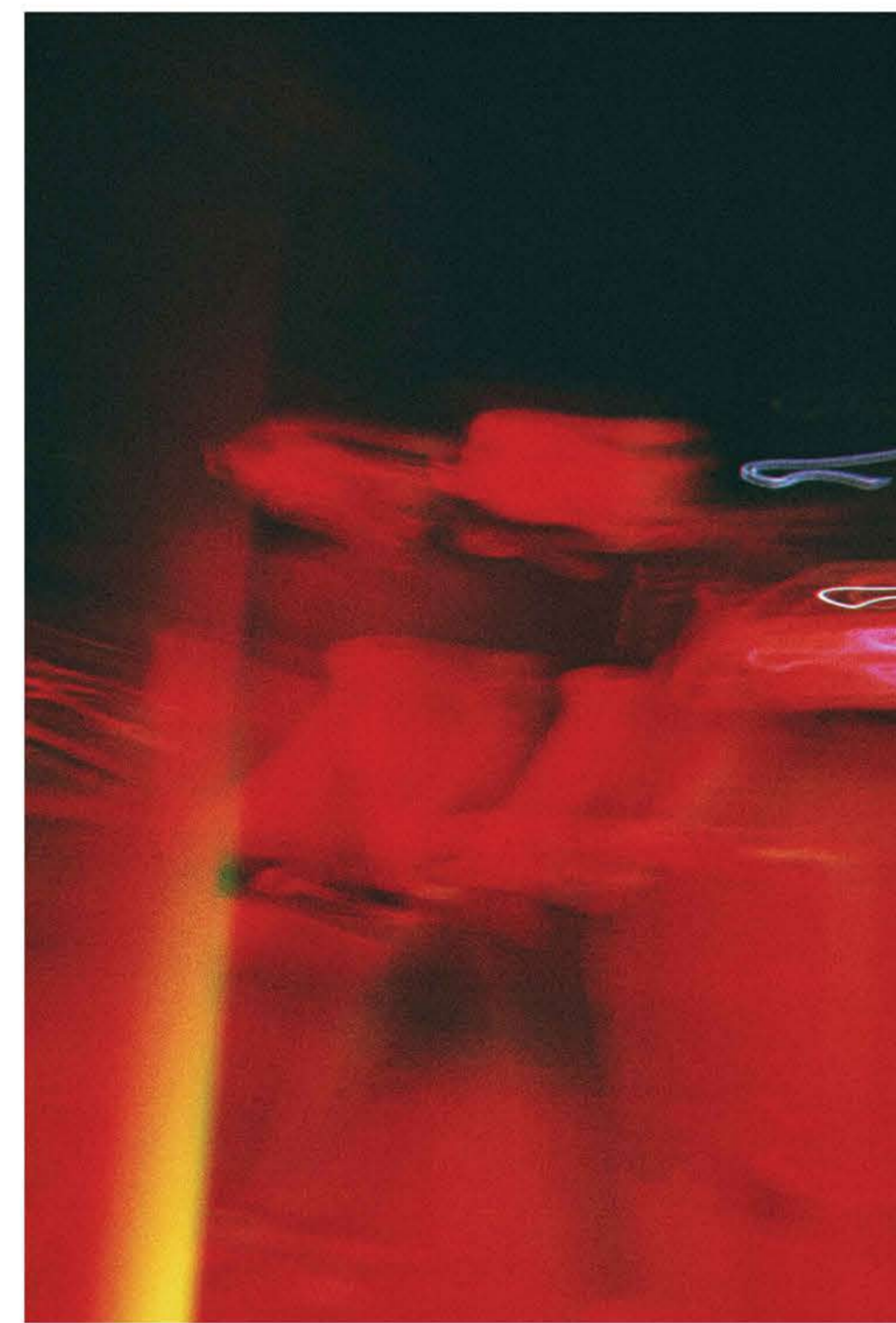
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ISO 1000  
SS 4/5 sec



/ Sector 22 , CHD  
/ April 2023

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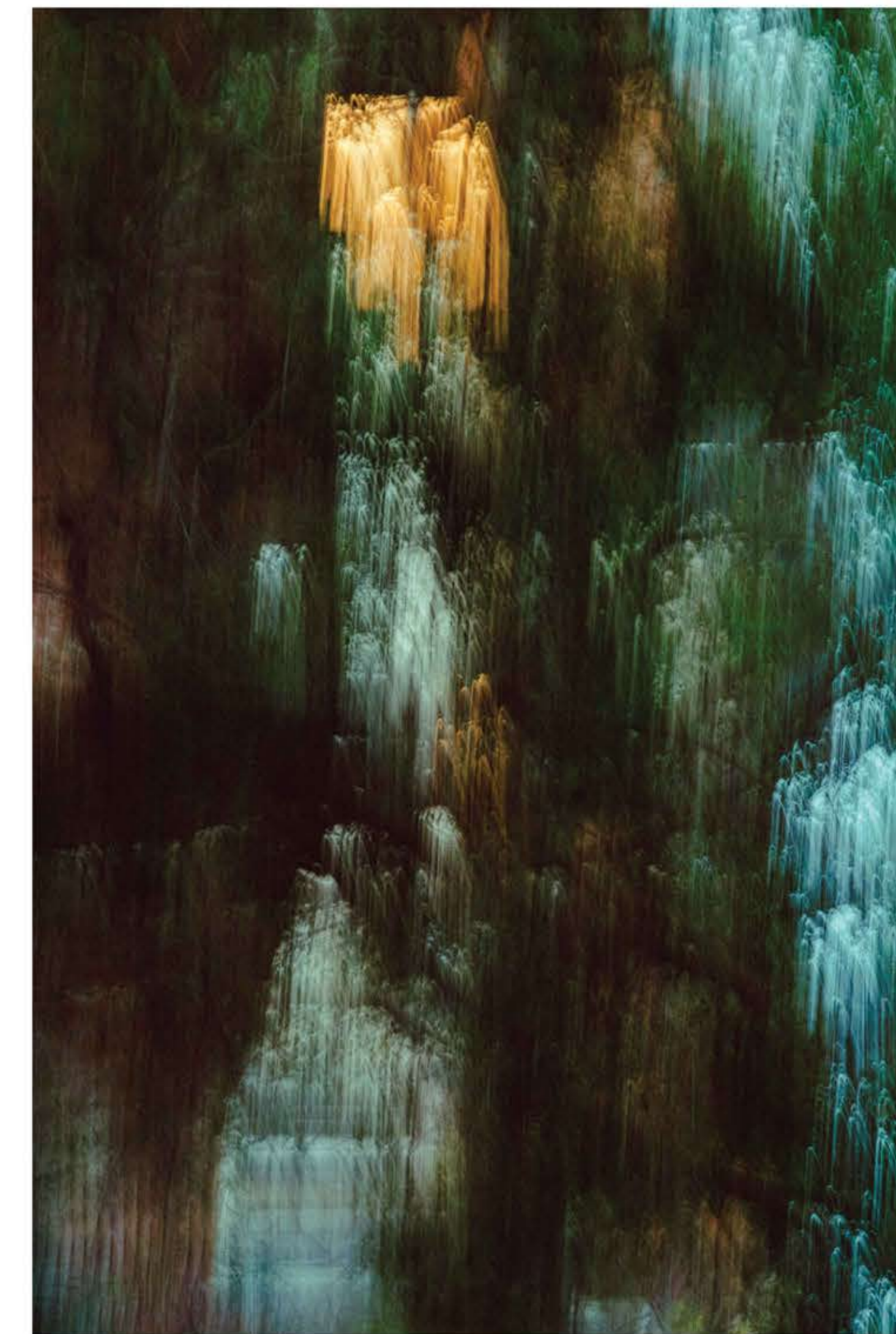
F /18  
ISO 1600  
SS 1/8 sec



/ Sector 11, CHD  
/ March 2022

Shot on Iphone 11

F /5  
ISO 1600  
SS 1/2 sec



/ PEC Housing , CHD  
/ Jan 2023

Shot on fujifilm

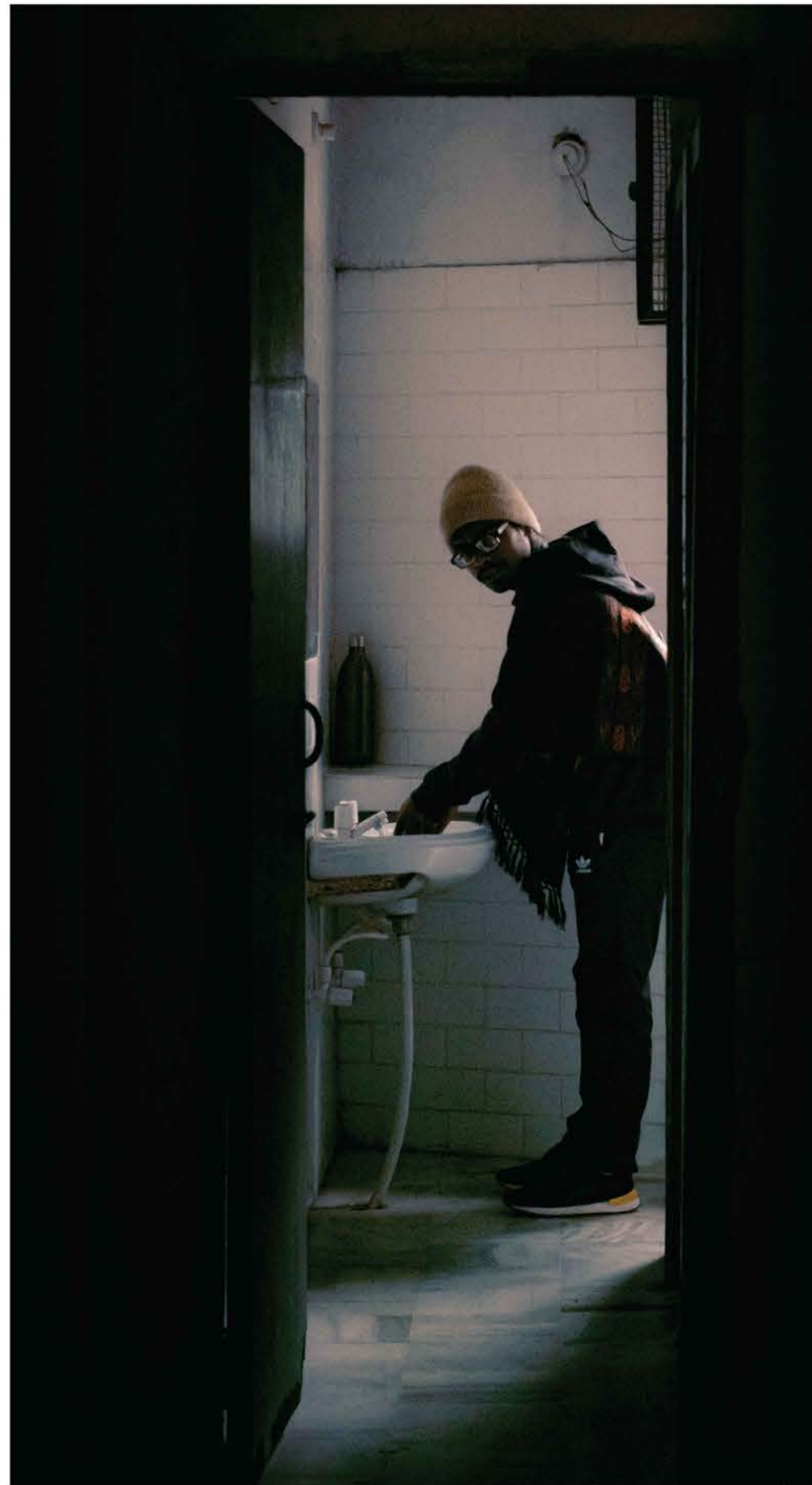
F /22  
ISO 1600  
SS 1/8 sec



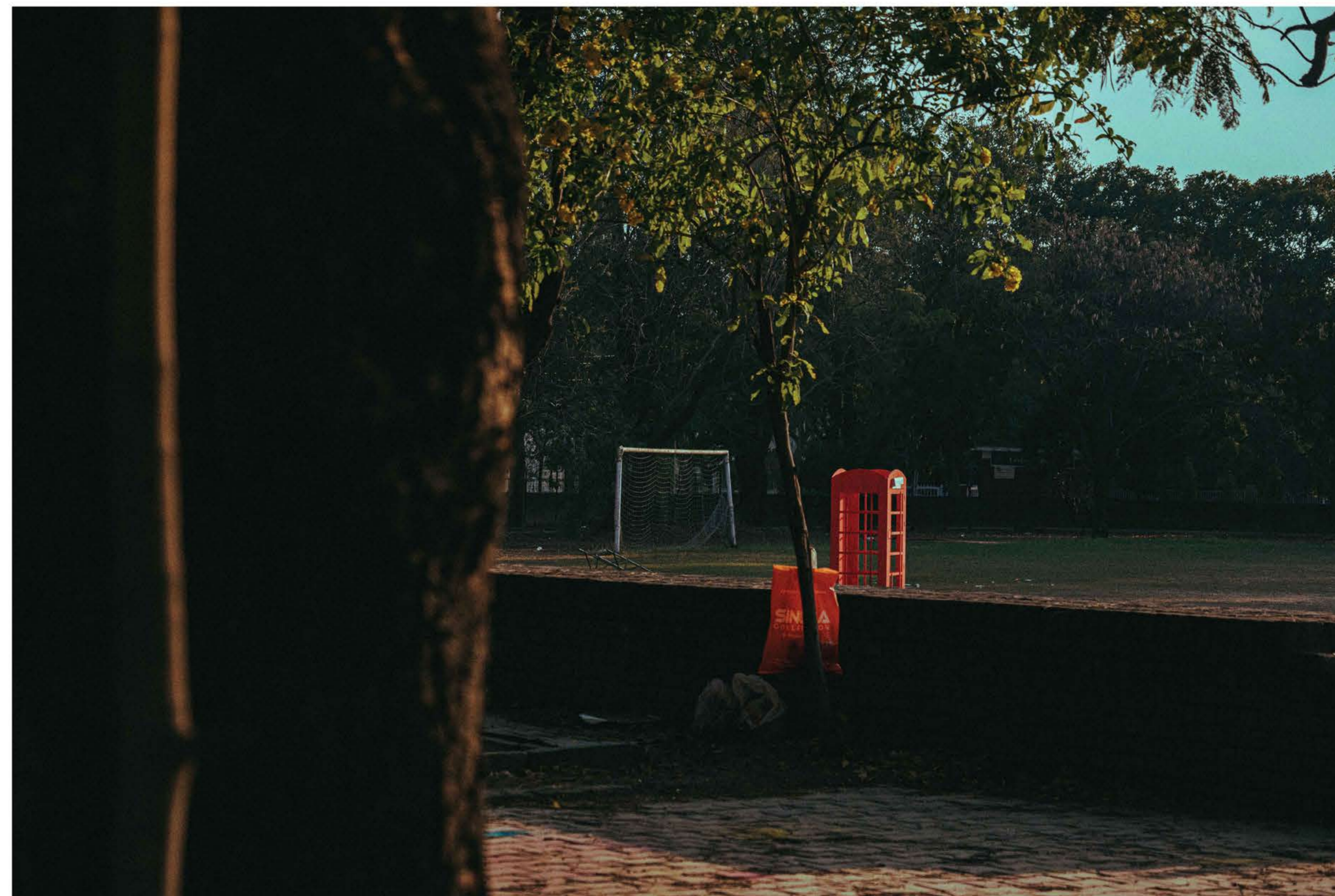
/ London Cafe , Pune  
/ Sept 2022

Shot on fujifilm

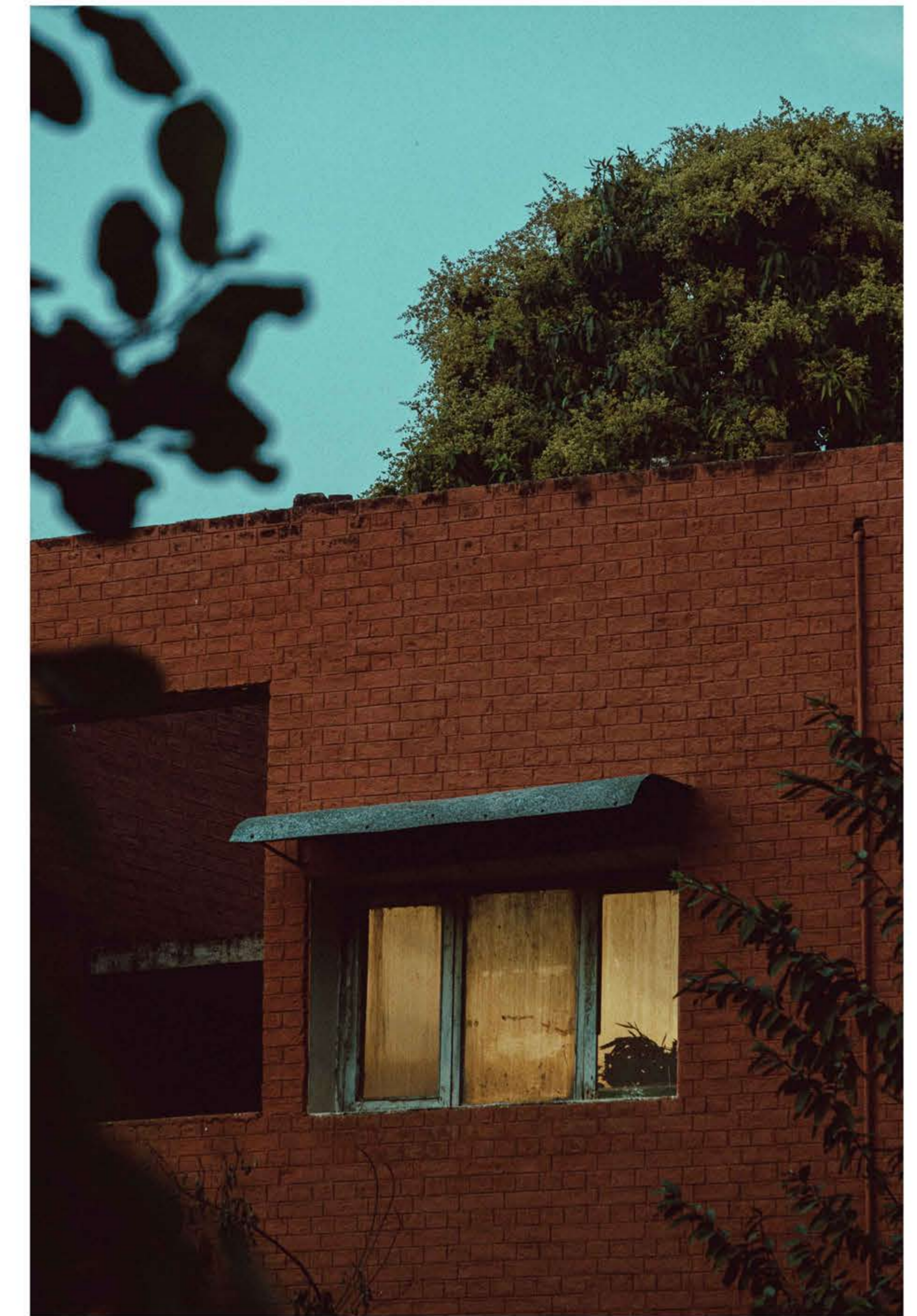
F /22  
ISO 1600  
SS 1/8 sec



/ Corbu House  
/ Jan 2023  
Shot on fujifilm  
F /5.6  
ISO 500  
SS 1/30 sec



/ Sector 8, CHD  
/ April 2023  
Shot on fujifilm  
F /4.5  
ISO 1600  
SS 1/2 sec



/ PEC Housing, CHD  
/ March 2023  
Shot on fujifilm  
F /7.1  
ISO 1600  
SS 1/500 sec





/ CCA Final Year Studio  
/ April 2022

Shot on iPhone 11

F/3.5  
ISO 500  
SS 1/10 sec



/ Nadaun, Himachal Pradesh  
/ July 2021

Shot on iPhone 11

F/5.0  
ISO 500  
SS 1/10 sec



/ Udaipur, Rajasthan  
/ August 2021

Shot on iPhone 11

F/3.5  
ISO 500  
SS 4/5 sec



## artworks

My artworks are expressed as abstract paintings, hence exploring the intricacies of society and human emotions. Drawing inspiration from design, I incorporate design elements to add depth and visual interest.

My artwork delves into societal dynamics, capturing the essence of emotions and experiences. Through abstraction, I invite viewers to interpret the artwork from their own perspectives, fostering introspection. Composition, color, texture, and form are integral to my artistic vision, creating visually captivating pieces. Influenced by diverse facets of society, I depict the complexities of human experiences, relationships, and emotions.

By blending design principles, my abstract paintings offer a multidimensional exploration of our shared human condition. I aim to engage viewers, prompting reflection and connection with the artwork and its societal narratives. Each brushstroke tells visual stories, provoking thought and stirring emotions, fostering understanding of ourselves and the world we inhabit.



## Home

*A point,  
A line,  
A plane,  
A volume,  
Gained meaning over usage*

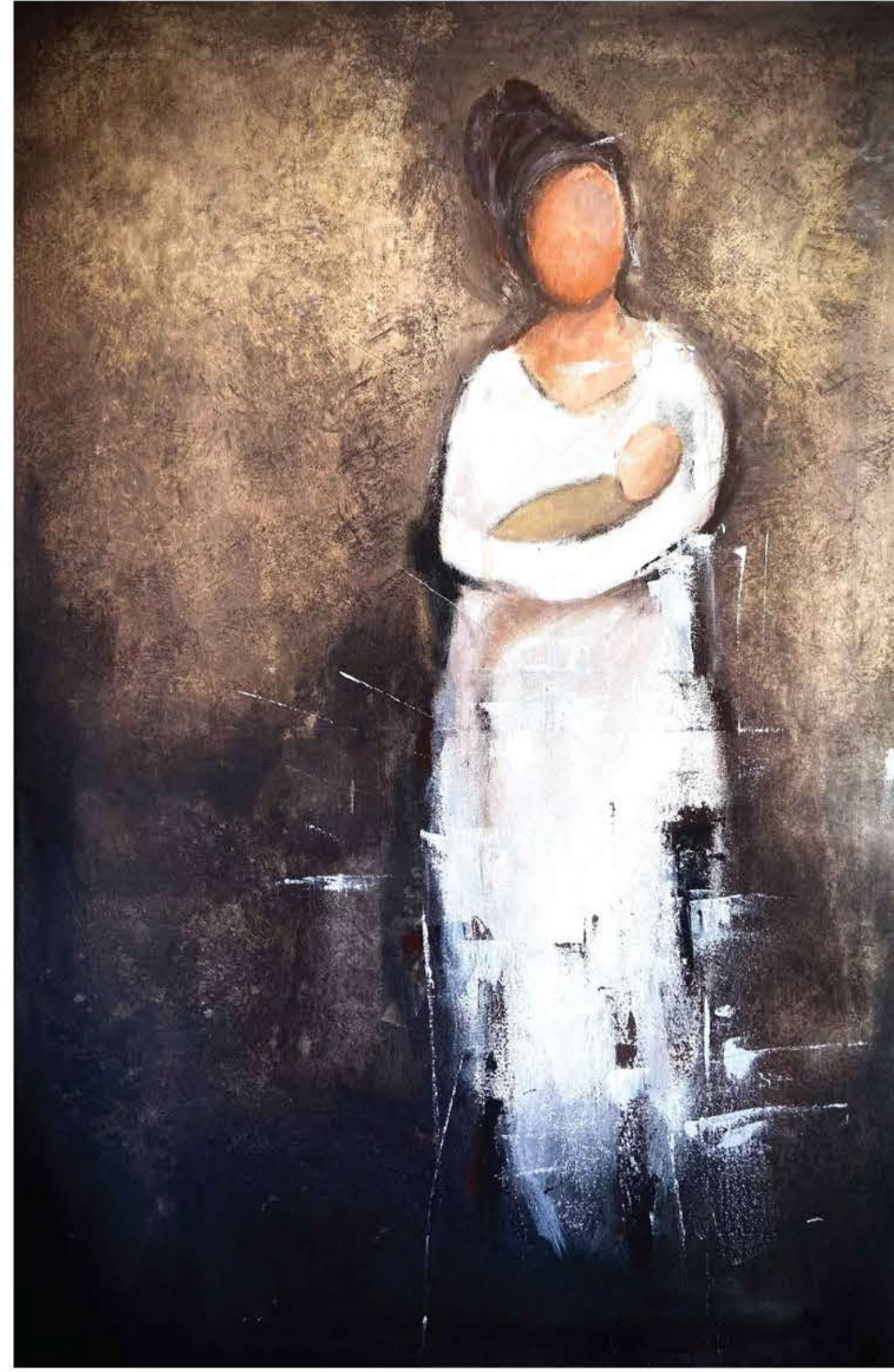
*The cushion,  
The bed,  
The floor,  
The house,  
Changed meaning over time.*

*Lockdown to freedom,  
repulsion to attraction,  
hatred to love,  
desicive to indesicive,  
Changed nature over years.*

*The distortments,  
The imperfections,  
The blemishes,  
The house,  
Gained longevity over time.*

*Where it all started  
and ended,  
The imperfect house  
and the perfect home.*





### White

*Standing firm  
in the society,  
of groundless accusations,  
and superstitions,  
is a parent,  
who only cares,  
about the child's well being,  
no matter what they say,  
wether it's the birth parent,  
or just the nurturing one,  
no matter what the gender is,  
cause all that matters is,  
Love*

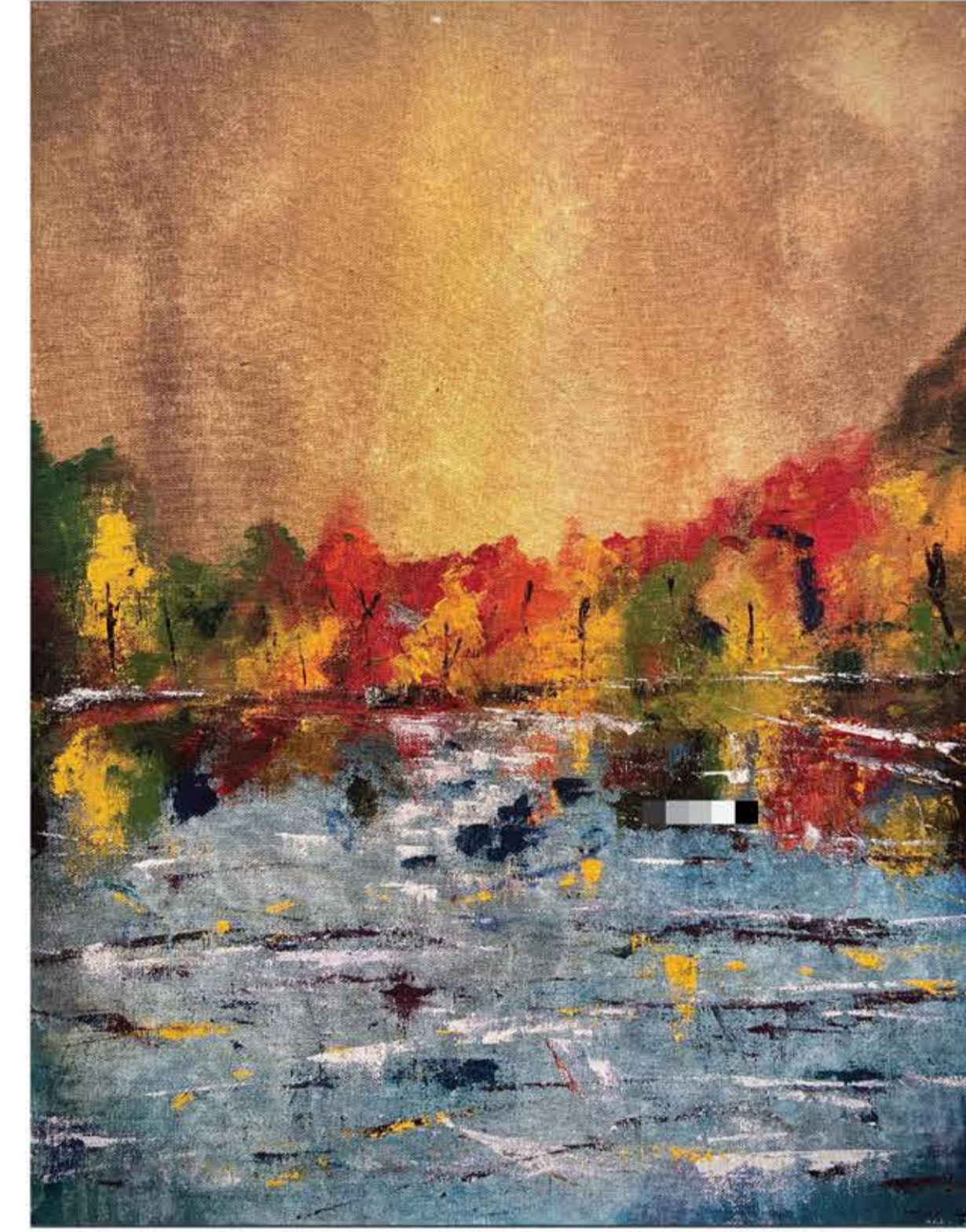


### Red Storm

*Stormy clouds,  
rainy weather,  
oceans roaring,  
sirens snoozing,  
people running,  
houses blurring,  
a pain striking,  
of the beating.*

*Then it hit me ,  
I was again,  
in a thought of mine,  
seemed unimportant,  
everytime.*

*But this time,  
was there a difference,  
a meaning,  
a hidden message,  
that I missed home,  
while living in it,  
cause the walls around me,  
remained the same,  
but the souls,  
did not.*



### Left/Right

*Left or right,  
thoughts in everyone's minds,  
which to take,  
which not to,  
right seemed right,  
as it seems to everyone,  
but not to me.*

*Standing there,  
on the cross roads,  
was i alone,  
in a dilemma,  
and a mind full of questions,  
some common,  
some unreasonable.*

*I,  
asked myself,  
is the water always blue,  
is love always constant,  
is the majority always right,  
or am i wrong,  
shall i ,  
or shall i not,  
take the path i feel right,  
may it be left or right,  
cause it's the path of my life.*



### Red-Khakhi

*Traditions are one of the only things left to  
share, but what we shall not share is the negativ-  
ity which comes from them. The red color of the  
bright sindoor shall not become a prison for her  
to only do home course while the khaki color of  
the groom shall not become a symbol of his mas-  
culinity.*

*But the face is made up of every color in the soci-  
ety then who are we to create difference among  
them*



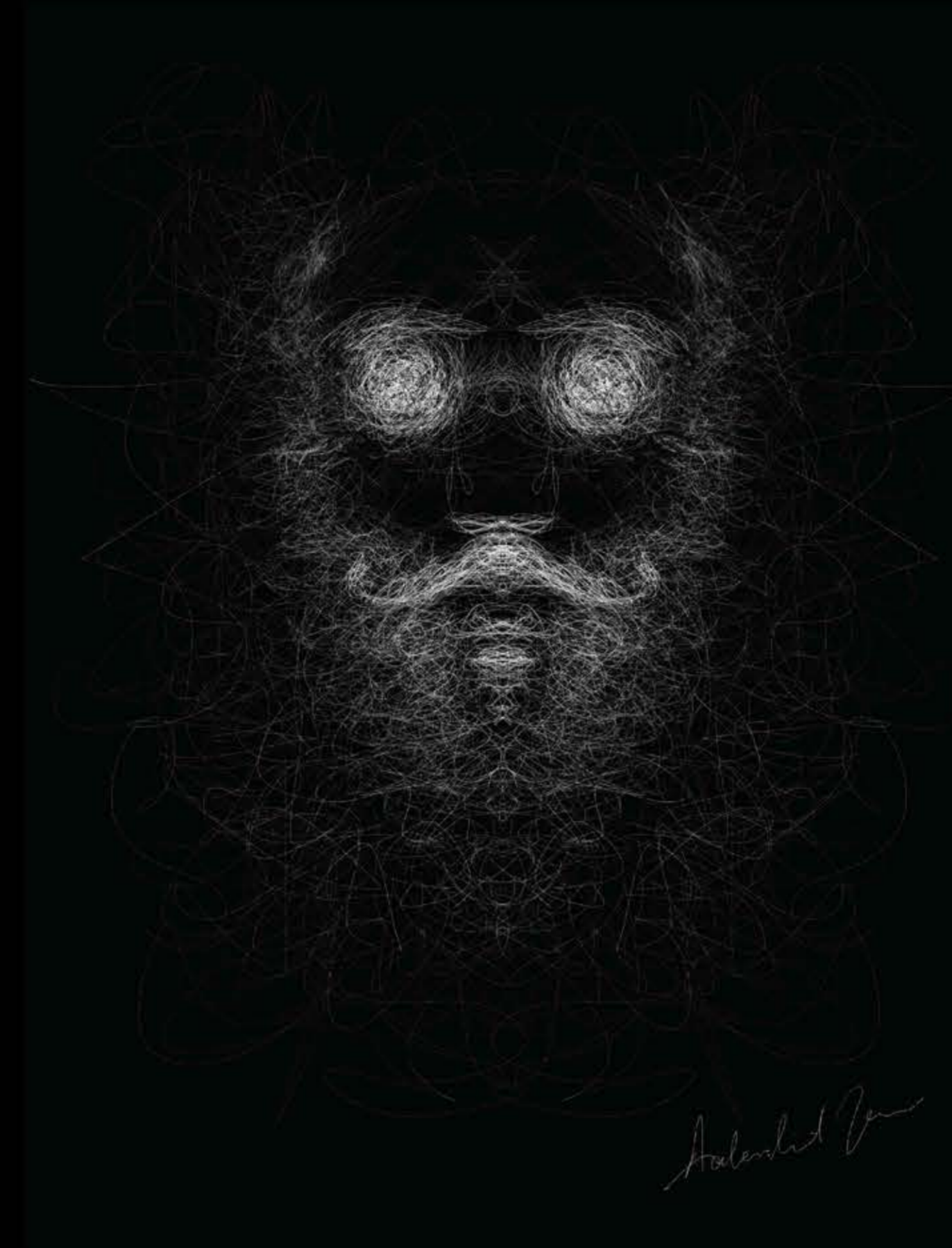
### A Glimpse

*Selling milk,  
fish and vegetables,  
were people on the stalls.  
Bargains were going on  
high and strong,  
when a lad with magazines  
came to sell them  
for 60 paise a piece.*

*An omelette station,  
along with space for bread and fritters,  
was the hotspot,  
of morning walkers.*

*Some were carrying bottles,  
some juices,  
while others had their hands  
full of apples and oranges.*

*All of this,  
was caught by my eye,  
while stopping,  
for a 10 second red light.*



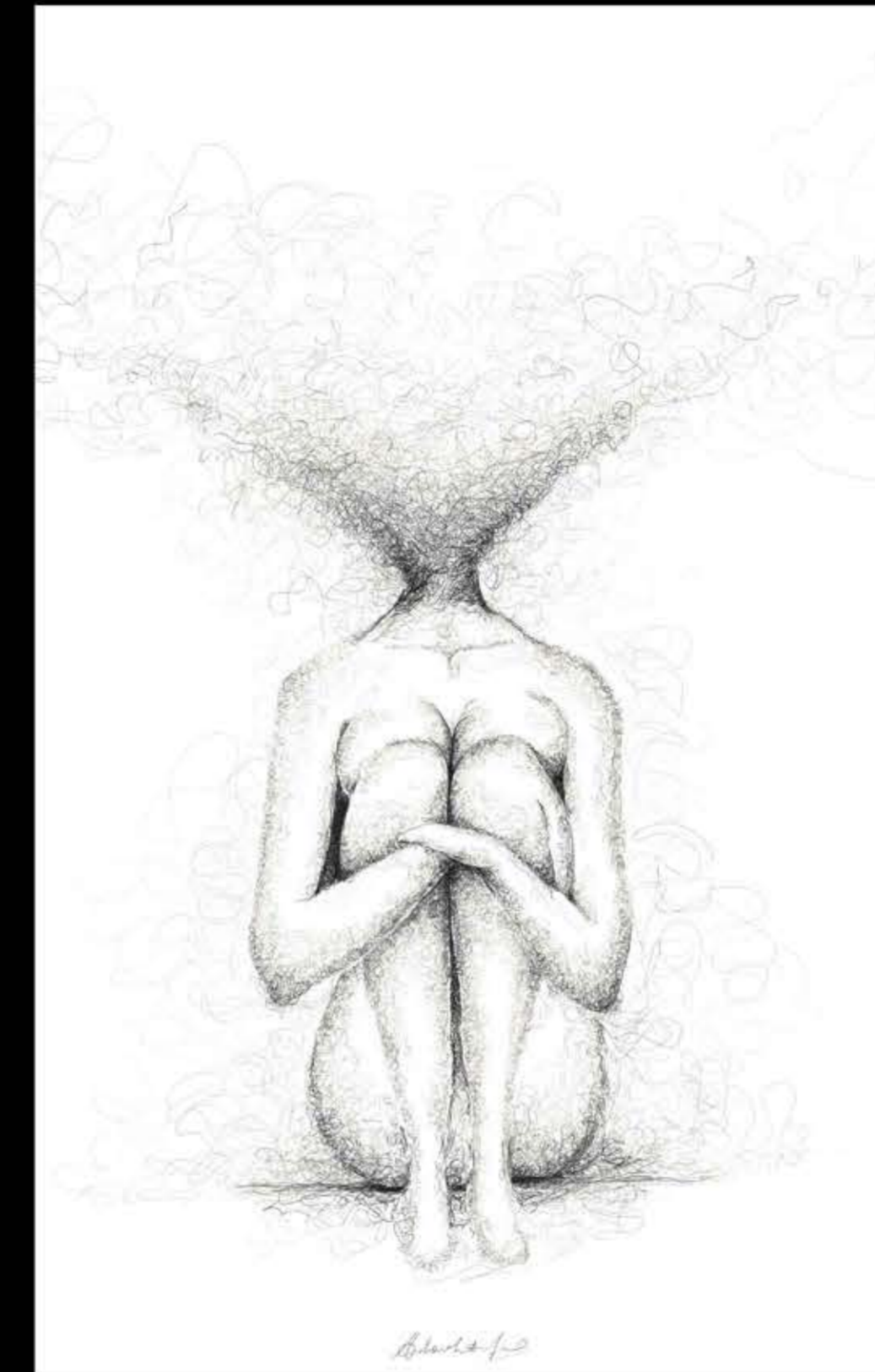
### अन्नदाता

*Shine in the eyes,  
moustache upright,  
plough in the Hand  
and a wheel in another.*

*But when those eyes became dull,  
smile upside down,  
plough fell on the ground  
and a banner was lifted.*

*That was the time,  
threads jot weaved into ropes,  
ropes pulled up tents,  
tents blocks the roads  
and justice was demanded.  
People united,  
some protested,  
but everyone supported.*

*Today it has all,  
come back to normal,  
but the fear of those threads,  
getting weaved back into ropes,  
remains.*



### Intertwined

*Millions of threads,  
with virtues and respect,  
help her face the society,  
which slit her here and there,  
is the fighter she is.*

*Never giving up,  
growing and healing,  
not only herself,  
but others as well,  
is the healer she is.*

*Who can soothe you,  
when essential,  
and burn you,  
when deserved,  
is the soul she is.*



### 1

*One God, many faces.  
One family, many races.  
One truth, many paths.  
One heart, many complexions.  
One light, many reflections.  
One world, many imperfections.*

ONE.

*We are all one,  
But many.*

# aesh

[ash] [ऐश]

“Not in Dictionary”

<b>NOUN</b>	short for <b>‘Aakarshit Jain’</b> An engaging artistic process that harmoniously blends enjoyment with the creation of design ;
<b>VERB</b>	To engage in the art of design, providing a delightful and fulfilling experience ;
<b>ABSTRACT</b>	the feeling to be able to express emotion and sentiments through usage of broad spectrum